| Window No. | Room No. | Window Type | Existing Material/Finish | Condition | Shutters | Proposed Action | Secondary Glazing |
|---|---|---|---|---|---|---|---|
| 01 | 40 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 02 | 39 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 03 | 38 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 04 | 3 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 05 | 3 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 06 | 3 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 07 | 5 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 08 | 5 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 09 | 5 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 10 | 21 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 11 | 21 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 12 | 20 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 13 | 20 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 14 | 20 | double side hung casement window | timber frame painted white | Poor - localised rot to cill, flaking paint | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber. | (WC window) |
| 15 | 20 | 2 over 2 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 16 | 23 | 2 over 2 sliding sash window | timber frame painted white | Poor - window damaged, flaking paint, substrate intact | | Damaged window - paint carefully stripped to ensure protection of historic fabric, window carefully repaired and repainted using breathable, compatible paint suitable for historic timber. | Type 02 |
| 17 | 23 | 2 over 2 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 03 |
| 18 | 6 | 6 over 6 sliding sash window fixed shut | timber frame painted white | Fair - flaking paint, substrate intact, lower sash boarded over but undamaged | | carefully unboarded externally and introduction of internal secondary glazing. paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 03 |
| 19 | 4 | 6 over 6 sliding sash window | timber frame painted white | Poor - localised rot to lower sash, flaking paint, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 20 | 41 | sliding sash window | timber frame painted white | Poor - localised rot to lower sash, flaking paint, shutters fixed open | Yes | replaced with slimline double-glazed timber sash windows | N/A |
| 21 | 41 | sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | replaced with slimline double-glazed timber sash windows | N/A |
| 22 | 41 | sliding sash window | timber frame painted white | Poor - localised rot to lower sash, flaking paint, shutters fixed open | Yes | replaced with slimline double-glazed timber sash windows | N/A |
| 23 | 46 | 3 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 03 |
| 24 | 47 | 3 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 25 | 47 | 3 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 26 | 13 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 27 | 13 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 28 | 13 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 29 | 9 | 8 over 8 sliding sash window | timber frame painted white | Poor - localised rot to lower sash, flaking paint | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 30 | 10 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 31 | 10 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 32 | 10 | 6 over 6 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact, shutters fixed open | Yes | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 01 |
| 33 | 26 | sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 34 | 26 | sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 35 | 26 | sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 36 | 26 | sliding sash window | timber frame painted white | Poor - localised rot to central mullion and lower sash, flaking paint | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber. | Type 03 |
| 37 | 26 | 3 over 3 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal safety glass barrier/railing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 38 | 25 | 3 over 3 sliding sash window | timber frame painted white | Fair - flaking paint, substrate intact | | Introduction of internal safety glass barrier/railing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |
| 39 | 25 | 3 over 3 sliding sash window | timber frame painted white | Poor - localised rot to lower sash, flaking paint | | Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber. | Type 02 |

REV DATE DESCRIPTION

Collaborating with:
**Yeomanry House Limited**

Job: **375** Drawing: **24-10** Revision:

Project:
**Yeomanry House, 131 Castle Hill, Reading, RG1 7TA**

Drawing:
**Window Schedule 1of2**

Date: **Feb 26** Status: **Planning**

Drawn By: **VA** Checked By: **EM**

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