

Window No.	Room No.	Window Type	Existing Material/Finish	Condition	Shutters	Proposed Action	Secondary Glazing
40	27	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 02
41	27	sliding sash window	timber frame painted white	Poor - localised rot to lower sash, flaking paint		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber.	Type 02
42	28	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 03
43	12	4 over 4 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 02
44	12	6 over 6 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact, shutters in working order	Yes	Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 01
45	18	6 over 6 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	
46	14	6 over 6 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact, shutters fixed open	Yes	Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 01
47	43	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact, shutters fixed open	Yes	replaced with slimline double-glazed timber sash windows	N/A
48	44	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact, shutters fixed open	Yes	replaced with slimline double-glazed timber sash windows	N/A
49	44	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact, shutters fixed open	Yes	replaced with slimline double-glazed timber sash windows	N/A
51	46	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	
52	30	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 02
53	31	sliding sash window	timber frame painted white	Good - substrate and paintwork in tact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
54	31	sliding sash window	timber frame painted white	Good - substrate and paintwork in tact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
55	35	sliding sash window	timber frame painted white	Good - substrate and paintwork in tact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
56	35	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
57	36	sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
58	37	single side hung casement window	timber frame painted white	Poor - localised rot to cill, flaking paint		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber.	Type 04
59	37	3 over 3 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal safety glass barrier/railing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
60	34	3 over 3 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal safety glass barrier/railing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
61	34	3 over 3 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal safety glass barrier/railing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
62	33	3 over 3 sliding sash window	timber frame painted white	Fair - flaking paint, substrate intact		Introduction of internal safety glass barrier/railing. Paint carefully stripped to ensure protection of historic fabric. unnecessary abrasion to be avoided to prevent loss of detail during prep work. repaint using breathable, compatible paint suitable for historic timber.	Type 04
63	18	3 over 3 sliding sash window	timber frame painted white	Poor - localised rot to cill, flaking paint		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber.	Type 02
64	17	3 over 3 sliding sash window	timber frame painted white	Poor - localised rot to cill, flaking paint		Introduction of internal secondary glazing. Paint carefully stripped to ensure protection of historic fabric. Replace rotten timber with like for like material and profile. repaint using breathable, compatible paint suitable for historic timber.	Type 02
R01	17	maintenance hatch	TBC	TBC			
R02	16	N/A	N/A	N/A			

REV	DATE	DESCRIPTION
Collaborating with: Yeomanry House Limited		
Job: 375	Drawing: 24-11	Revision:
Project: Yeomanry House, 131 Castle Hill, Reading, RG1 7TA Drawing: Window Schedule 2 of 2		
Date: Feb 26	Status: Planning	
Drawn By: VA	Checked By: EM	
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