

86 London Street

Reading RG1 4SJ

HERITAGE STATEMENT

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Rev 01

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HERITAGE REVIVAL

info@heritagerevival.uk
+ 44 (0) 118 403 2885



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Revision History

Rev 00	Issued 27.07.2025	DRAFT ISSUE
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This report is by Claire Truman RIBA Accredited Conservation Architect, IHBC Affiliate, of Heritage Revival, Reading.
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- 1.1 This Heritage Statement is submitted as part of the planning and listed building application for the change of use at 86 London Street, Reading from offices (Class E) to residential (Class C3). The document is written to assist greater understanding of the impact of the proposals upon the historic significance of the listed building and the conservation area.
- 1.2 The proposals in the current application seek to apply for a change of use from offices (Class E) to residential (Class C3). The proposals also seek a number of changes that would support the utility of the conversion into a residential property, and the applicant has met the council at the property to discuss the proposed changes.
- 1.3 The applicant has endeavoured to respond to the council's requests for information and has commissioned a number of reports to investigate the condition of the property. Having visited the property, it is the opinion of the author that some of the 'damp' report and 'structural' report information requires greater interrogation, and matters requiring the integration of internal drainage and so forth require opening-up works to be arranged to understand the underlying structure, particularly in the Basement. For both of these reasons the author has advised the applicant revise the proposed plans to align with a 'change of use' application, and the description of the works for both applications PL/25/0525 and PL/25/0524. Internal alterations shall therefore form a future application to afford the time necessary to appropriately review the proposals with respect to that which causes least harm to the historic significance of the property and conservation area.
- 1.4 86 London Street, is Grade II listed, and located within the Market Place/London Street Conservation Area, situated within Reading Borough Council, both considered a 'heritage asset' as defined by the National Planning Policy Framework and therefore merits consideration in planning decisions (2024).
- 1.5 86 London Street dates from the early to mid-C18.
- 1.6 This document should be read in conjunction with the associated proposed drawings.
- 1.7 **Planning**
 - 1.7.1 Relevant forthcoming planning policy with respect to the heritage character of the conservation area and historic buildings are as follows:
Reading Borough Council Local Plan 2019:
Policy EN1: Protection and Enhancement of the Historic Environment,
Policy EN3: Enhancement of Conservation Areas.

1.7.2 Relevant Planning History for 86 London Street:

Application ref.	Summary	Date
PL/25/0525 & PL/25/0524	Change of Use from Office (E) to Residential (C3). (Current).	n/a
PL/07/1269 & PL/07/1302	Alterations to boundaries and current access to rear of 86 and 88 London Street. (Refused).	04.12.2007
PL/06/0095	Formation of hardstanding for use as a car park at rear. (Refused).	19.06.2006
PL/06/0090/LB	Formation of a walkway between 86 and 88 London Street. (Granted).	19.06.2006
PL/06/0262	Retrospective application: Installation of 3 CCTV cameras to the front of the building. (Granted).	09.10.2006
PL/91/0892 & PL/91/0893/LB	Demolition of existing outbuilding and single storey rear extension to provide additional office accommodation. Single storey rear extension to be used as a Boardroom. Materials - slates to roof and brickwork to walls to match existing. (Decision not known).	14.01.1992
PL/89/0199LB & PL/89/0151	Single storey rear extension. (Decision not known).	18.05.1989

1.8 Location

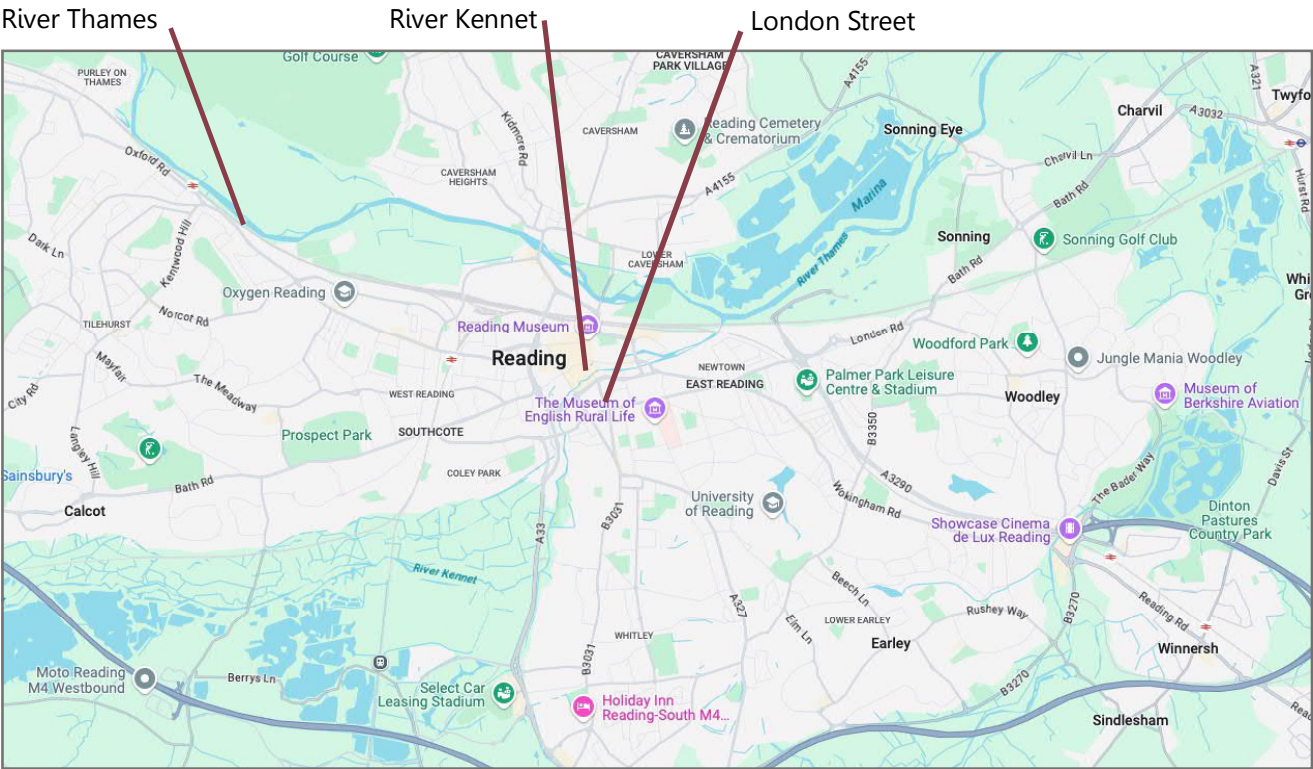


Image 1: Extract of the location of The Site within Reading (Google Maps, 2025)

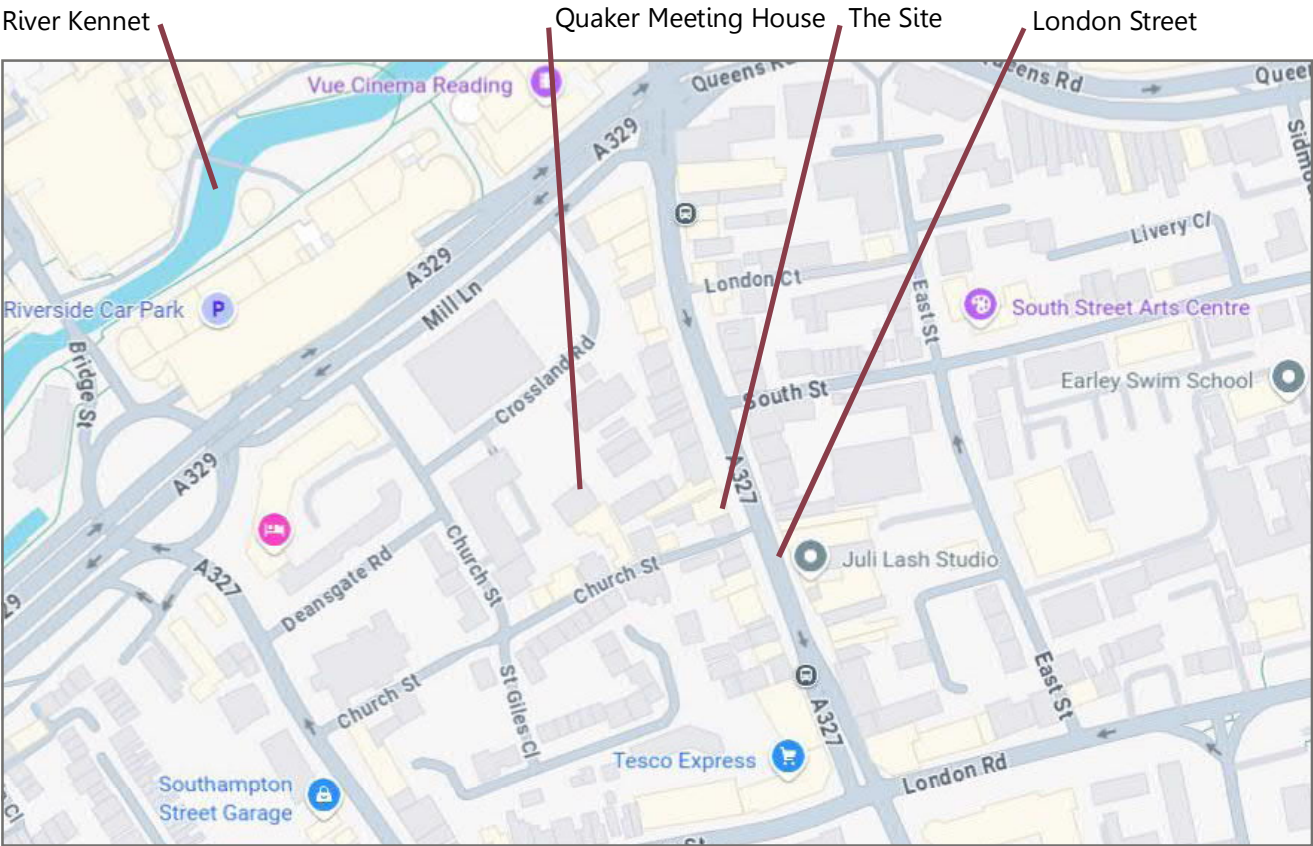


Image 2: Extract of the immediate locality of The Site (Google Maps, 2025)

1.9 **Historic Significance**

- 1.9.1 Proposals relating to heritage assets are subject to the policies of the National Planning Policy Framework 2024 (NPPF). Such proposals require to be justified under this legislation with respect to potential effect on the heritage asset. Consideration is given to the impact upon a heritage asset's 'significance' and its 'setting'.
- 1.9.2 'Significance' is defined in the NPPF as:
"The value of a heritage asset to this and future generations because of its heritage interest. The interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting..." (Ministry of Housing, Communities & Local Government, 2024, Annex 2: Glossary).
- 1.9.3 The 'setting' of a heritage asset is defined in the NPPF as:
'The surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral.' (MHCLG, 2024, Annex 2: Glossary).
- 1.9.4 This Heritage Statement is written within the context of relevant best practice guidance:
- Historic England (2008). Conservation Principles Policies and Guidance.
- 1.9.5 The scope of the Heritage Statement is developed to be proportionate to the proposals in accordance to paragraph 207 of the NPPF which states, "The level of detail should be proportionate to the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance" (2024, para. 207).
- 1.9.6 This Heritage Statement identifies the heritage assets with potential to be affected by the proposals, it then describes the heritage assets' significance, and the document then analyses the potential impact of the proposals upon the significance of the heritage assets.

2.0 THE NATURE OF THE HERITAGE ASSETS

2.1 Historical Context

2.1.1 The Site is located to the south of the Kennet River and the centre of Reading. It is located within the linear Market Place/London Street Conservation Area - one of 15 conservation areas in Reading. The conservation area has four character areas: Character Area 1 comprises London Street between the east-west Crown Street/London Road and the east/west Mill Lane/Queens Road to the north (refer to Image 3, below).

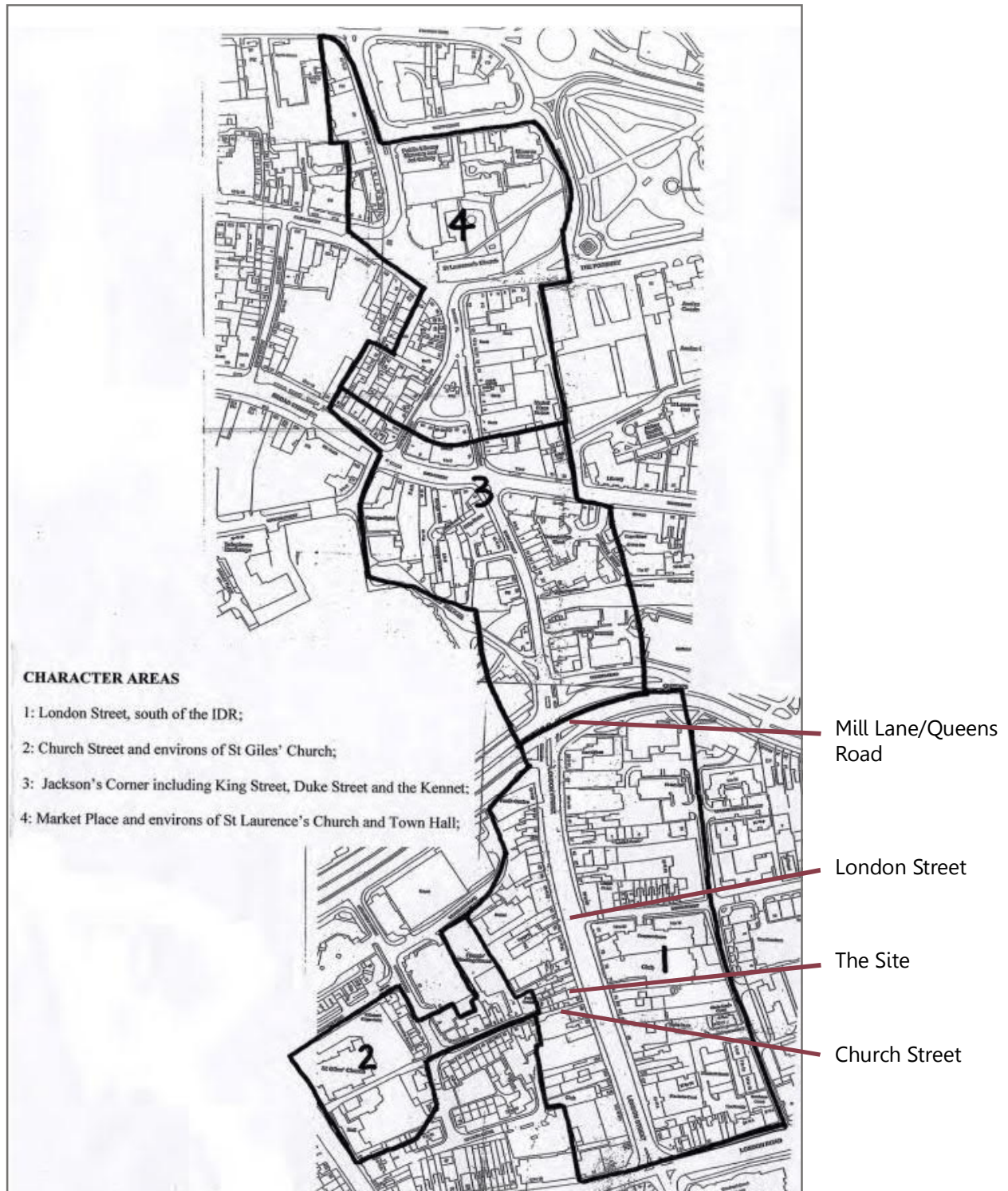


Image 3: Extract from the Conservation Appraisal document showing the conservation area split into four character areas (1-4) (RBC, 2007)

2.2 Conservation Area - A Heritage Asset

2.2.1 The 'spine' - the north-south London Street - of the conservation area was laid out over two centuries of formal urban planning during the C12 (RBC, 2023). London Street, and Duke Street connected via High Bridge over the River Kennet, was a route directly to and from the Abbey's Market - the commercial hub of the town (ibid). The Abbey was founded by Henry I in 1121. During this phase of planning the nearby St. Giles church was founded in the late C12 (within Character Area 2 of the conservation area, at the western end of Church Street). London Street connected with Southampton Street via Church Street. Plots along London Street are suggested to have been in place by the 1350s, described as Reading's 'Medieval inner suburbs' (ibid).

2.2.2 John Speed's map of Reading in 1610 indicates what appears to be a purpose-made path from London Street to St. Giles Church and indicates a wider route than the present-day Church Street - refer to Image 4. Buildings of continuous frontages are shown at the junction of Church Street and London Street to both sides of Church Street, again indicating development on the Site at this time. It was a little after this time, in the 1650s during the British Interregnum period, when the Quakers first met in Reading.

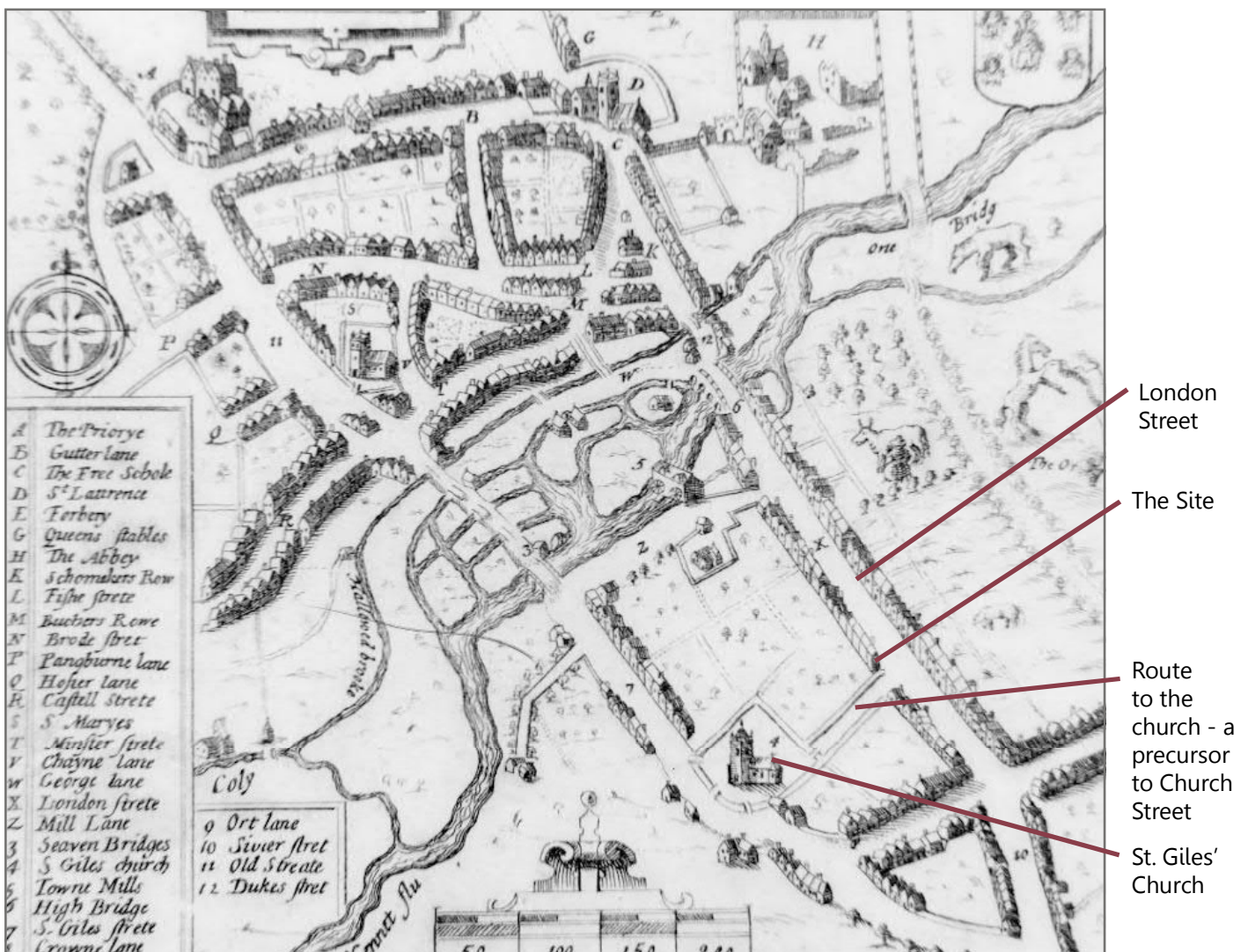


Image 4: Extract from 'Reading in 1610' by John Speed (Accessed via Reading Museum, 2025)

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

- 2.2.3 The building on the corner of Church Street and London Street, adjacent to 86 London Street is 88 London Street. This property is Grade II listed (LE No. 1156203) whose list description describes the property as a C16 house, re-fronted in the early to mid-C18 (Historic England, 2025). The Reading Historic Area Assessment (Reading HAA) highlights this property is one of only a few isolated examples in Reading of jettied timber framed buildings. The view west along Church Street from London Street is identified in the draft 2021 conservation appraisal review document as being a 'Key View' in the conservation area (CAAC, 2021) framed by the timber jetty (refer to Image 5, below).



Image 5: View from London Street towards St. Giles' Church, via Church Street (July, 2025)

- 2.2.4 The period from the 1740s to the early 1900 is described as a period of 'expansion' in the Reading HAA (RBC, 2023). Coaching inns were developed to serve travellers on the London-Reading-Bath route, with London Street on the main route into town (ibid). The Crown Inn was located at the corner of Crown Street/London Road and London Street, described as 'one of Reading's most important coaching inns' (ibid) since demolished.
- 2.2.5 The conservation area appraisal document describes London Street as being a 'fashionable' part of town in the late C18 and C19, with elegant houses either side of the road (RBC, 2007). The document also suggests some cellars in the street are of limestone construction 'quarried' from Reading Abbey in the C16 (ibid).
- 2.2.6 The Character Area map in the Reading HAA (RBC, 2023) identifies both listed buildings and those of locally listed/buildings of townscape merit: No.s 82 and 84 adjacent to No.86 are identified as such - refer to Image 6, overleaf.

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.2.7 Key characteristics of Character Area 1 are noted to be (RBC, 2007):

- the 'usual' width of London Street, rising from the River Kennet and curving slightly eastwards - which create a visually interesting townscape (refer to Image 7)
- the density of high quality historic buildings to both sides of London Street
- the high quality of architecture, and their 'well-proportioned' relationship between their height and the width of the street
- the strong vertical rhythm of the architecture, and the predominance of brickwork (refer to Image 8)
- side alleys that offer glimpse views (refer to Image 5)
- trees that soften the urban environment
- a variety of architectural detailing



Image 6: Extract from 'Map Showing Existing Heritage Assests in Character Area 5.1' (RBC, 2023)

5.1 Map Showing Heritage Designations within Character Area

-  Scheduled Monuments
-  Listed Buildings/Structures
-  Registered Parks and Gardens
-  Locally Identified Buildings (Locally Listed Buildings/ Buildings of Townscape Merit)
-  Conservation Area

86 London Street



Image 7: View north along London Street towards the town centre (July, 2025)

86 London Street

82-84 London Street

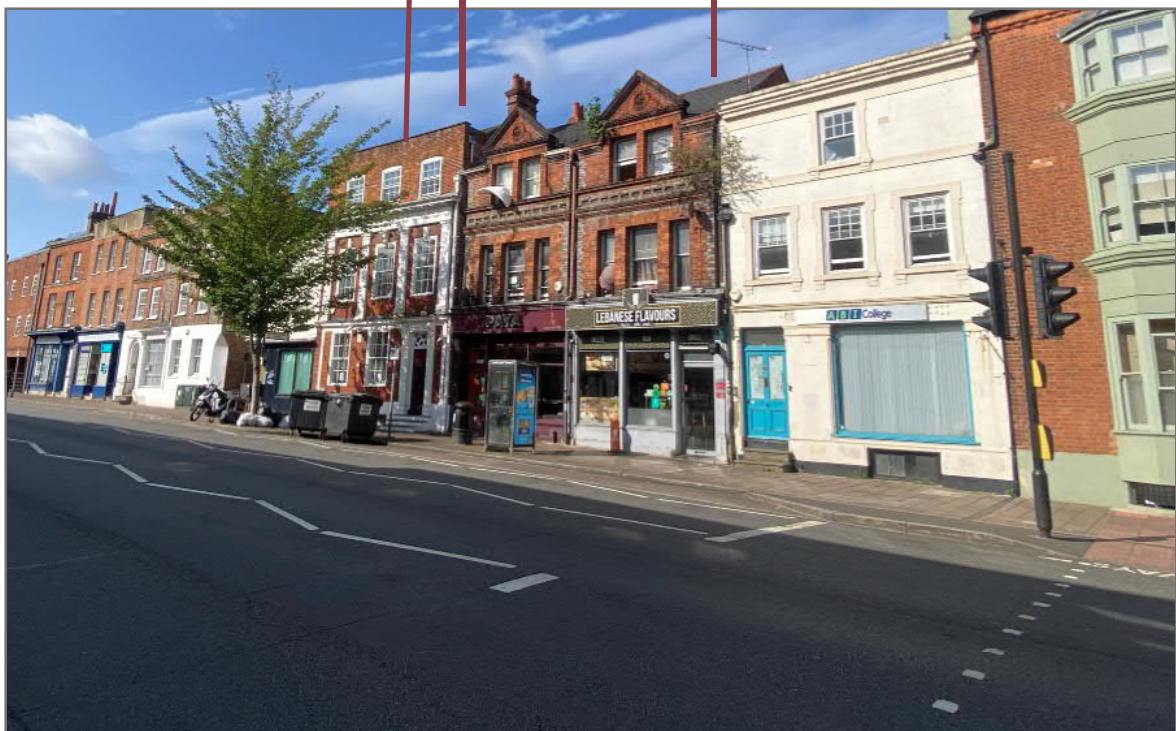


Image 8: View of west side of London Street (July, 2025)

2.3 86 London Street - Grade II Listed Heritage Asset

2.3.1 The Historic Environment Record (via the website Heritage Gateway) identified the following records - none directly related to the 86 London Street address. A general statement is noted:

"London Street has medieval origins and archaeological investigations at a number of sites have revealed evidence of medieval features. Parts of older structures can be found including cellars made from limestone 'quarried' from Reading Abbey, possibly in the 16th century".

Medieval and post-Medieval pits and finds have been located further south along the west side of London Street at 96-102 London Street (Heritage Gateway, 2025).

Resource Summary Results	
BERKSHIRE ARCHAEOLOGY The Berkshire Archaeology Historic Environment Record (HER) is a record of the known archaeology and historic environment within the 5 Unitary Authorities areas in the east of Berkshire - Reading Borough Council, Wokingham Borough Council, Bracknell Forest Borough Council, Slough Borough Council and the Royal Borough of Windsor and Maidenhead. The western half of what was the post 1974 county of Berkshire is covered by West Berkshire HER.	
Viewing results 1 to 14 of 14 << Previous Results Page: 1 Next >>	
Name	Location
London Street - Reading, Berkshire	Reading
Pits, ditch? and well or soak away - 96-102 London Street, Reading, Berkshire	Reading
Medieval pits and finds at 96-102 London Street, Reading, Berkshire	Reading
Medieval/post-medieval pits at 96-102 London Street, Reading, Berkshire	Reading
Medieval foundry at 67-73 London Street, Reading, Berkshire	Reading
Medieval pit - Land at 67-73 London Street, Reading, Berkshire	Reading
Pits and a gully at 96-102 London Street, Reading, Berkshire	Reading
11th-14th century pits at 74-76 London Street, Reading, Berkshire	Reading
Medieval pit at 68 London Street, Reading, Berkshire	Reading
69 London Street, Reading, Berkshire	Reading
17-19 London Street, Reading, Berkshire	Reading
Two late post-medieval or modern wells at rear of 74-76 London Street, Reading	Reading
Burnt Animal Bone - 107 London Street, Reading, Berkshire	Reading
Medieval features and a find - 72 London Street, Reading, Berkshire	Reading

Image 9: Screen capture from the Heritage Gateway record for London Street (Heritage Gateway, 2025).

The Reading Borough Council's Proposals Map from 2017 identifies the area as having 'archaeological potential'.

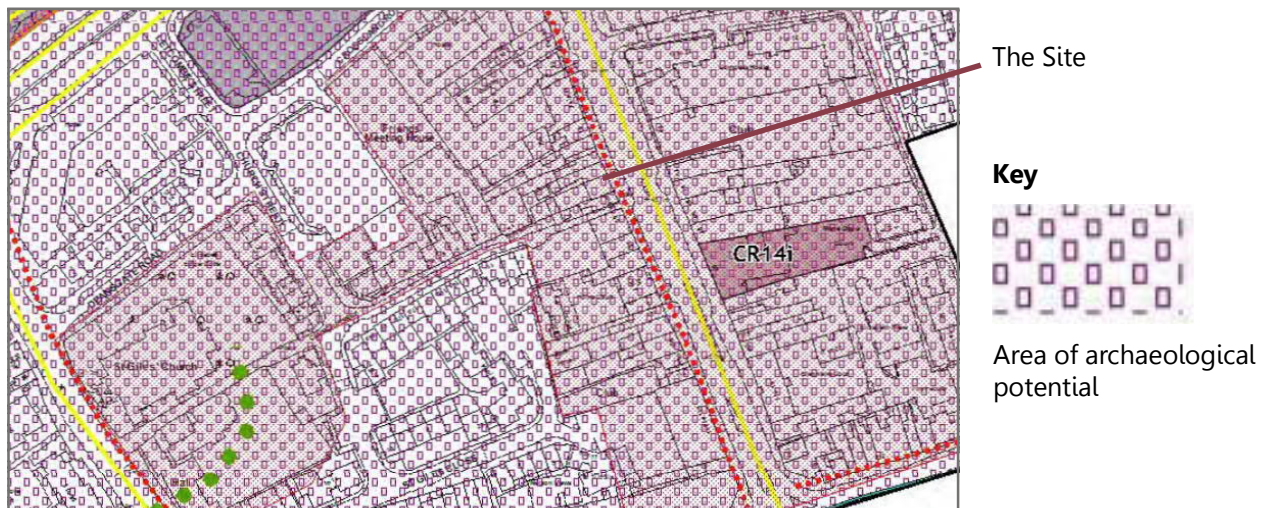


Image 10: Extract from the 'Proposals Map', Map M (RBC, 2017).

2.3.2 List Description

Grade II

List entry number: 1113527

Date first listed: 22.03.1957

Description Updated: 05.03.2024

For the full text refer to the Appendix.

"Terraced house, now a shop and flats. Built in the early to mid-C18 with later alterations.

Reasons for Designation

86 London Street is listed at Grade II for the following principal reasons:

Architectural interest:

- as an early to mid-C18 townhouse which contributes to the character of an architecturally varied historic streetscape.

Historic interest:

- as part of the urban development of Reading's ancient core.

Group value:

- the building is in close proximity to a large number of listed buildings and forms part of a strong historic grouping."

Details

Terraced house, now a shop and flats. Built in the early to mid-C18 with later alterations.

MATERIALS: tuck-pointed red brick laid in Flemish bond with timber and stucco dressings and clay tile roof coverings.

PLAN: a former terraced house of three storeys, now containing a shop (letting agents) on the ground floor and apartments above.

EXTERIOR: the main, east elevation faces the street and is three bays wide and three storeys high.

The ground floor comprises, from left to right: two six-over-six sash windows with heavily moulded frames and an entrance doorway which has a moulded doorcase with two console brackets and a cornice. It contains a six-panelled door with brass door furniture beneath an elaborate, rococo-style transom light. A timber cornice separates the ground floor from that above. The first floor has four large Doric pilasters supporting a broad stucco entablature with metopes and a dentilled cornice. Between the pilasters are three six-over-six sash windows with moulded frames and keystones; simple geometric keystones to the outer sashes and a larger console keystone to the central sash. The second floor, or attic storey, has squat six-over-six segmental-headed sash windows with exposed sash boxes and a brick parapet with a stone coping. Behind the parapet is a tile-covered M roof. All of the sash windows to this elevation are flush with the brickwork. The basement has been painted white and contains two hopper windows behind iron railings.

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.3.2 The rear, west elevation is three bays wide with the ground and first floor painted white while the second floor is exposed red brick. On the first floor, there is a large 36-pane uPVC window to the northernmost bay and two eight-over-twelve timber sash windows to the other bays. The second floor is similar with a 36-pane uPVC window and two eight-over-eight sash windows." (Historic England, 2025)



Image 11: East elevation

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.3.3 The dating of the property may be guided by the flush sash windows, as these were outlawed as a risk to propagating fire - following the Great Fire of London in 1666 - by the 1709 Building Act which stipulated the windows frames should be set back by four inches from the brick face (Georgian cities, 2025). The Act applied to London, and thereafter around the country, however enactment dates for local enforced not clear.

2.3.4 The 1877 map shows some regular plot widths to both sides of London Street - refer to Image 11 - however by this time it appears some plots have been subsumed with wider properties. Grey out-buildings are shown along the boundary between No.86 and 84 London Street, with the depth of the properties adjacent to No.86 the same. Building(s) to the rear of plots 86 and 88 in the 1877 map appears to have been removed by the 1898 map (refer to Images 12 and 13b).

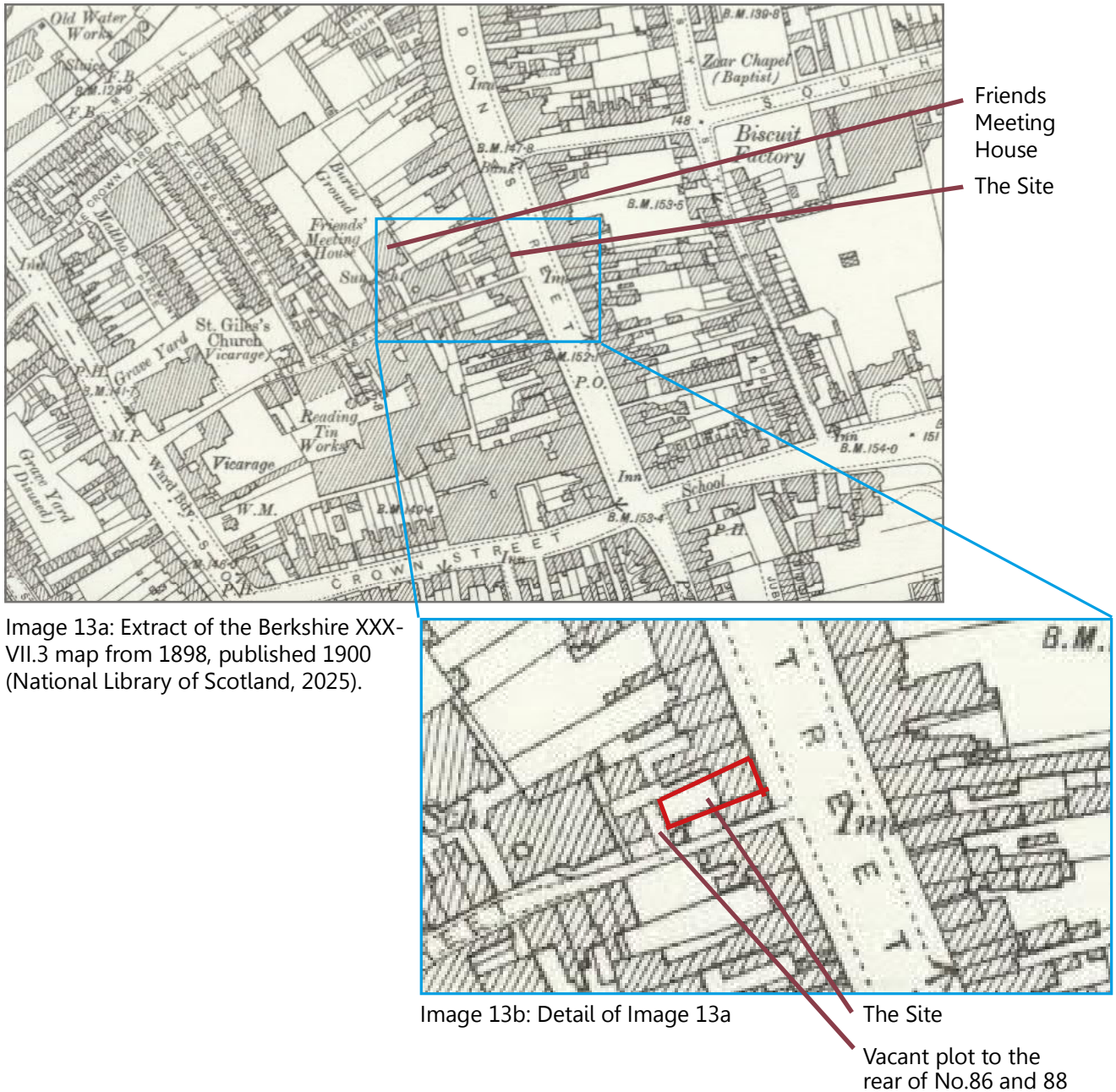
The Webster's Reading Directory of 1874 lists No.86 as being inhabited by a Mrs Baker. Of the addresses listed for London Street (1-132 in the directory) only nine appear to be solely residences, including No.86. The properties immediately adjacent were all listed as businesses at the time: No.82 an inn; No.84 a greengrocer; No.88 a fruiterer.



Image 12: Extract of the Berkshire XXXVII.3, surveyed 1875-1877, published 1879 (National Library of Scotland, 2025).

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.3.5 The Kelly's Directory of 1899 lists No.86 as being inhabited by a Mrs Jane Millard who was a dress-maker. Of the even addresses to the west side of London Street (2-123 in the directory) only five appear to be solely residences. The properties immediately adjacent were all listed as businesses at the time: No.82 a furniture dealer; No.84 a window blind maker; No.88 a greengrocer.



2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

- 2.3.6 The map of 1912 shows no discernible change to the Site compared to the earlier OS maps. The Kelly's Directory of 1914 lists No.86 as being inhabited by a Mrs Bennett. Of the even addresses to the west side of London Street (2-134 in the directory) only five appear to be solely residences, including No.86. The properties immediately adjacent were all listed as businesses at the time: No.82 a furniture dealer; No.84 a window blind maker; No.88 a tobacconist.



Image 14a: Extract of the Berkshire XXX-VII.3 map from 1909-1910.
Published: 1912.
(National Library of Scotland, 2025).

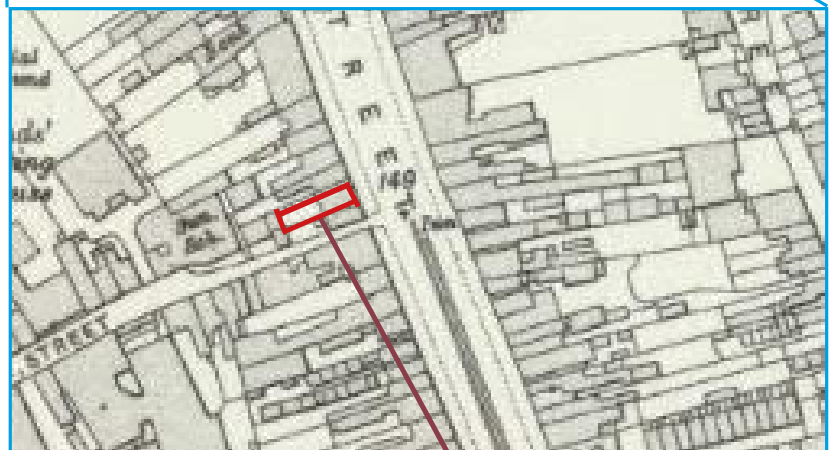


Image 14b: Detail of Image 14a

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.3.7 The map 20 years' later, of 1932, shows no change to the Site compared to the earlier OS maps.



Image 15a: Extract of the Berkshire XXXVII.3 map from 1931-32. Published: 1934. (National Library of Scotland, 2025).



Image 15b: Detail of Image 15a

2.4 Exterior Photographs - July 2025



The east elevation is clearly the 'facade' of the property in its purest sense. The elevation can be read as a 'squat' Palladian town house whose architectural features reflect a Greek temple: the 'base' level at the Ground Floor, separated from the First Floor by a string course, the First Floor as the 'piano nobile', however, rather than a 'typical' two storeys of larger town houses in the Georgian era, the second floor is the 'attic' floor, separated by a large entablature.

Social hierarchy of the interior is reflected in decoration, or lack thereof: the main reception floor includes pilasters to frame the three windows bays and central 'keystones' to the window heads. The main entrance is reached via three steps up to the door, flanked by brackets

Image 16: View of south elevation and double pile roofline - to provide a steep pitch for heavy clay tiles on pilasters to support the protruding flat pediment. Features indicative of the 'early Georgian' period (1714-1760, after Yorke, 2007), include the Ground Floor and First Floor windows of the same height, the flat pediment, the elaborate over-door light.

Yorke (2007) notes that the Greek orders were not accurately recorded until the mid-C18 and thereafter popularity grew later in the period: the triglyphs in the entablature are of the doric order - a neo-Classical motif (refer to Image 16). Of any of these features the entablature could anchor the building's date to the mid-C18.



Image 17: View of south elevation and roofline



Image 18: First Floor detail of east elevation



Image 19: Ground Floor detail of east elevation

2.4 Exterior Photographs

(cntd)

No. 84

86 London Street

No. 88



Image 20: Rear west elevation



Image 21: Garden view

86 London Street, Reading

2.4 Exterior Photographs

(cntd)



Image 22: View of boundary with No.84



Image 23: Rear west elevation

86 London Street, Reading

2.5 Interior Photographs - July 2025

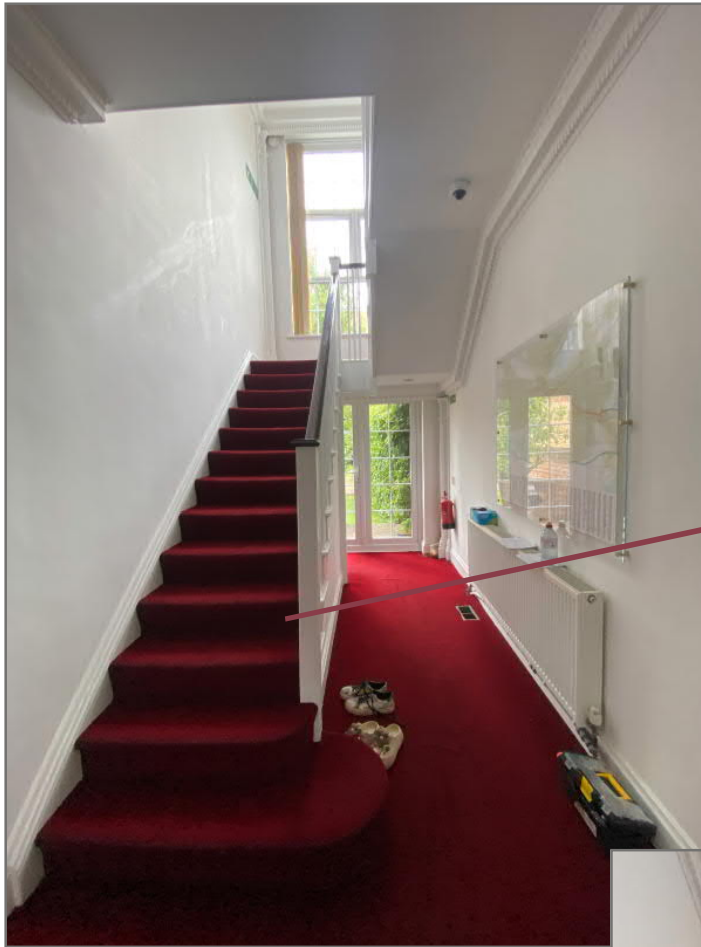


Image 24: View of Ground Floor hallway



Image 25: open-string staircase: detail of treads with trio of square profile balusters with inset detail, set into a raised block

Floor grille for
air conditioning



Image 26: View of entrance lobby and entrance into Ground Floor reception room

Overview

The property has been refurbished in the course of converting the house into an office during the C20. All fireplaces have been removed, there is very little original skirting and all doors have been replaced.

Staircase design with deep treads and two curtail steps (curved at the bottom of the flight)

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.5 Interior Photographs (cntd) (cntd)



Image 27: Ground Floor Reception Room



Image 28: Ground Floor Reception Room

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.5 Interior Photographs (cntd) (cntd)



Elaborate cornice to window head and pilaster decoration to each side

Image 29: Ground Floor door to garden



Air conditioning ductwork

Walls boarded-out

Image 30: Basement east room - window onto London Street

2.0 THE NATURE OF THE HERITAGE ASSETS (cntd.)

2.5 Interior Photographs (cntd) (cntd)



Image 31: Basement west room - window to garden



Image 32: Basement window protected from water ingress

2.5 Interior Photographs (cntd) (cntd)



Decorative cornice
and pilasters to stair-
case window opening

Image 33: View of landing between Ground
and First Floors

Stepped wall indicates a likely
wall removal to create two
separate rooms to the east
side of the property

Modern door openings

Original line of wall
anchored by staircase



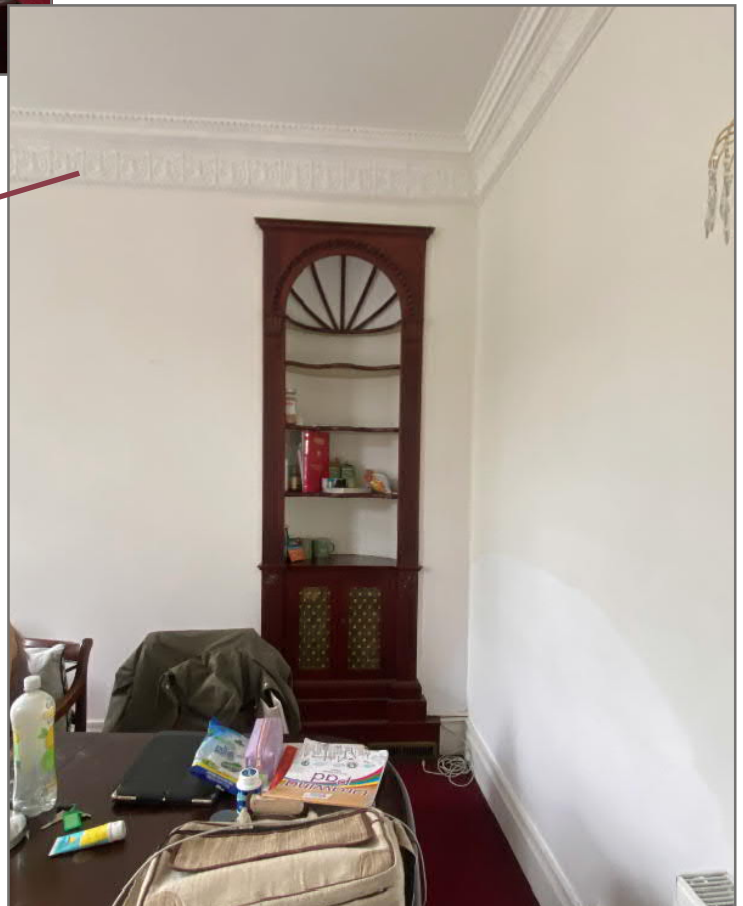
Image 34: Doors onto First Floor rooms from hallway

2.5 Interior Photographs (cntd)
(cntd)



Deep decorative cornice

Image 35: First Floor southeast room



Deep decorative cornice

Image 36: Niche to First Floor southeast room
86 London Street, Reading

2.5 Interior Photographs (cntd) (cntd)



Air conditioning
ductwork

Modern skirting
and cornicing

Image 37: First Floor rear northeast room



Chimney
breast

Air conditioning
grille

Image 38: First Floor west room

2.5 Interior Photographs (cntd) (cntd)



Image 39: View from Second Floor of staircase and window

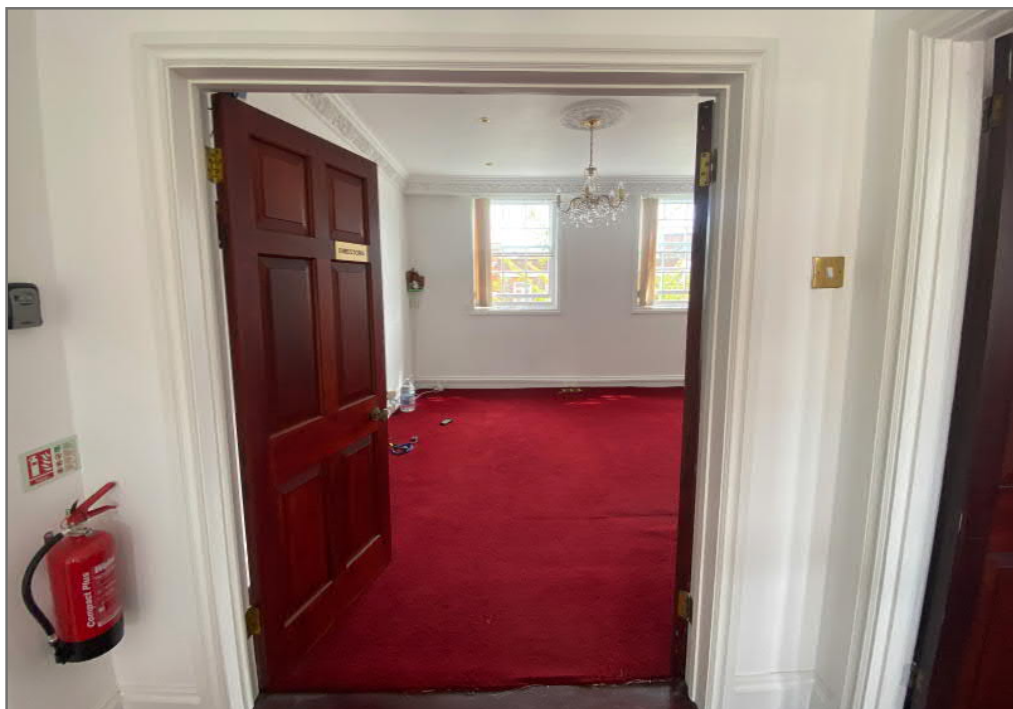


Image 40: View of double doors to Second Floor east room - the floor plan would have been more cellular and would not have had double doors to enter 'attic floor' rooms
86 London Street, Reading

2.5 Interior Photographs (cntd) (cntd)

Deep decorative cornice



Image 41: Second Floor east room - the 'attic' floor, is likely to have originally been three rooms and would not have had a decorative cornice - reserved only for the most important reception room

Spot lights indicate a modern plasterboard ceiling installation



Image 42: Second Floor west room - the chimney breast and sash windows remain

Summary of Construction Phases

The history of the property has been reviewed as far as appropriate for the scope of the anticipated proposed works, and is therefore not a full history of the house and its development. With the information available in desk-top research it has been possible to conclude the house had been in continuous residential use from construction through to the early C20; then converted to offices.

Initial Phase Summary: mid-C18 initial house

The original design was clearly for a client of relatively high income, and possibly of high social status within Reading, as reflected by the very stylised east facade, and the high quality spatial proportions of the interiors. with a shallow, grand 'statement' staircase at the Ground Floor and highly decorated staircase windows. The size of the plot is noted to have been consistent in the OS maps, however it is conceivable the garden may have originally been longer as indicated by the large-scale staircase windows which would have offered a visual attraction for those using the staircase, with the view 'framed' by the pilaster and cornice decoration. From the external decoration it is clear the most important reception room was the First Floor east-facing room overlooking what would have been the main thoroughfare into Reading - a room to view and to be viewed.

Subsequent Phase Summary: Office use

Change to accommodate office use appear to have been wide-reaching.

The list description states it was internally altered in the C19 to be used as offices.

In the C20 ducted air conditioning has been installed to serve all floors, and localised air conditioning units serve the Ground Floor reception room at the rear elevation below the windows. Due to the size of the ductwork it is likely original structure has been altered to accommodate the large openings necessary via which to route the air supply.

The First Floor reception room facing east has been lost to create two rooms; the east side of the attic floor has been reconfigured from what must have been smaller cellular rooms into a room almost the same size as the current Ground Floor reception room.

The Ground Floor reception room has been boarded-out along the party wall with No.88 and fully redecorated. It is not immediately clear if the cornicing decoration has been salvaged or is replicated. The Basement has been fully boarded-out and it is possible to view part of the rear of the east elevation via the kitchen, and a partial vault behind boarding within the southern-most WC enclosure.

In summary: the original plan form has been largely lost to the east side of the house, while the west side retains its original proportions. The Basement structure has been largely concealed by C20 installations and currently there appears to be no evidence available to suggest the original layout, or where a door may have been located between the Ground and Basement floors.

The list description also informs, *"...an ancillary building to the rear was demolished in the early 1990s and replaced with a new single-storey office extension, which was subsequently demolished"*.

A search of the Historic England Aerial Photograph Explorer did not reveal additional information for the ancillary building.

3.1 Historic Significance

The assessment of significance depends of the asset type, a comparison with what exists elsewhere, and the extent it may be distinctive or have special meaning for different groups of people. The significance of heritage assets or their elements can be measured at different levels:

Value/Criteria	Description
Very High (international importance)	World Heritage Site - monuments and landscapes of comparable quality.
High (national significance)	Listed buildings Grade I or II*, conservation areas containing very important buildings, Scheduled Monuments, Registered Parks and Gardens Grade I or II*, non-designated sites or assets of comparable quality.
Medium (national significance)	Listed buildings Grade II, conservation areas , Registered Parks and Gardens Grade II.
Low	Buildings and areas of local interest, sites and archaeological remains not of national importance, historic landscapes of regional/county importance.
Negligible	Buildings/sites of little or no significance; an aspect (e.g. structure or feature) that has little or no value and therefore does not impact significance positively or negatively.
Negative	An aspect (e.g. structure or feature) that detracts from the significance of a heritage asset.

3.2 Historic Significance of Market Place/London Street Conservation Area

Based on the tabulated criteria in 3.1, the Market Place/London Street Conservation Area, may be deemed to hold 'historic significance', via four values identified in the NPPF: archaeological, historic, architectural and artistic. These values shall be assessed using the following grading:

- High – values of *exceptional* or *considerable* interest;
- Medium – values of *some* interest;
- Low – values of *limited* interest.

3.2.1 Archaeological interest:

- The RBC Proposals Map in the Local Plan identifies the site as having archaeological potential (RBC, 2017) - refer to paragraph 2.3.1.
- The Historic Environment Record offers a generalisation that cellars in London Street may have limestone quarried from Reading Abbey - refer to paragraph 2.3.1.

The potential for the archaeology of the conservation area to hold historic interest is considered 'medium'.

3.2.2 **Historic interest:**

- As a Medieval inner suburb of Reading, and as part of a planned urban development from the C12 - at a time King Henry I founded Reading Abbey in 1121 - there is historic interest of London Street with respect to the urban and social development of Reading.

The level of historic interest is therefore "high".

3.2.3 **Architectural and artistic interest:**

- The consistent scale and verticality of architecture along London Street is of medium interest.
- The presence of small alleys off London Street offer a glimpse of the scale of the Medieval era.

It is clear the combination of architectural rhythm of the plots and building heights is a co-dependent characteristic of the conservation area and therefore on a national scale offers 'medium' historic significance.

3.3 **Historic significance of 86 London Street and its Setting**

Based on the tabulated criteria in 3.1, 86 London Street, may be deemed to hold 'historic significance' at different levels, as per paragraph 3.2.

3.3.1 **Archaeological interest:**

- Similarly as paragraph 3.2.1 there is potential for archaeological interest.

The level of archaeological interest is therefore 'medium'.

3.3.2 **Historic interest:**

- Social-economic: the investment in the creation of the property appears to have been to create a expression of wealth and high social status; it is likely the original investor created this as a house to live in (rather than rent out) during a key economic development period for Reading - the early/mid 1700s.
- The origins of the property: it has not been possible within the scope of this document to identify the family who commissioned the property.
- The house appears to have been inhabited as a residence into the recent past which contrasts with the predominant use of the ground floor of the London Street properties as commercial use along what was recognised to be a key route into, and out of, the centre of Reading which served passing trade.

The level of historic interest of 86 London Street is considered to be 'medium'.

3.3.3 **Architectural and artistic interest:**

- The remaining original sash windows, particularly those to the east elevation
- The delicate and elaborate ironwork to the overlight of the entrance door
- The expressive composition of architectural features to the east elevation
- The tuck pointing to the brickwork of the east elevation

The level of architectural and artistic interest are wholistically considered to have “medium’ historic significance.

3.4 **Factors that detract from the historic significance and offer opportunities for improvement**

- The large uPVC windows to the rear elevation
- The intrusive air conditioning ductwork
- The over-boarding of the Basement which appears to be trapping moisture

3.5 **Setting:**

Although not officially considered to be one of the four principal values, *setting* is recognised as a value that makes an important contribution to the significance of a heritage asset. An assessment of the contribution to significance is therefore included for assessing the effects of any proposed works on significance.

3.5.1 *Setting* is defined in the NPPF as, “The surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral.” (Annex 2: Glossary).

3.5.2 The setting, as contributes historic significance of 86 London Street and the Market Place/London Street Conservation Area, is largely highlighted in the ‘key characteristics’ noted in the conservation area appraisal, paraphrased in paragraph 2.2.7. This includes the visual experience of the curved view along London Street towards, or away from, the centre of Reading, with the north end of London Street described as offering an ‘evolving and kinetic view’ in the Reading HAA (RBC, 2023), and the higher south end offering a ‘long view’ (ibid). In addition, the scale of the road with the largely three-storey buildings each side, softened with trees, offers much to the urban atmosphere. It must be noted the hustle and bustle atmosphere of London Street in its days of conception as ‘Medieval inner suburbs’ through to the early C20 has largely been supplanted with traffic and very few people: the urban design remains, but the soul has left.

4.0 THE PROPOSED WORK AND ITS IMPACT UPON THE HERITAGE ASSETS

- 4.1 Historic England and the NPPF offer guidance on how to approach the assessment of the impact of proposed works upon the significance of a heritage asset. In particular the following are considered relevant to 86 London Street and its setting:
- 4.1.1 "When considering the impact of a proposed development on the significance of a designated heritage asset, great weight should be given to the asset's conservation (and the more important the asset, the greater the weight should be). This is irrespective of whether any potential harm amounts to substantial harm, total loss or less than substantial harm to its significance", (MHC&LG, 2024, para.212).
- 4.1.2 "Each generation should therefore shape and sustain the historic environment in ways that allow people to use, enjoy and benefit from it, without compromising the ability of future generations to do the same", (Conservation Principle 1.3, Historic England, 2008, p.19).
- 4.1.3 "Conservation involves people managing change to a significant place in its setting, in ways that will best sustain its heritage values, while recognising opportunities to reveal or reinforce those values for present and future generations", (Conservation Principle 4.2, Historic England, 2008, p.22).
- 4.1.4 With regards to the consideration of the effect of authenticity upon a heritage asset Historic England comment, "A desire to retain authenticity tends to suggest that any deliberate change to a significant place should be distinguishable, that is, its extent should be discernible through inspection. The degree of distinction that is appropriate must take account of the aesthetic values of the place", (2008, para. 93, p.45).

4.0 THE PROPOSED WORK AND ITS IMPACT UPON THE HERITAGE ASSETS (cntd)

4.2 The proposals in the current application seek to apply for a change of use from offices (Class E) to residential (Class C3).

4.3 **Proposed Works**

4.3.1 **Change of use from Offices (E) to Residential (C3)**

The proposed change of use would see the use of the property revert back to its original use as a residential property. As residential use this could be regarded as its 'optimum viable use' and whilst the opportunity to undertake this is predicated on the convening of national and local economic environment and the aspirations of the owner/investor, the application for a change of use to residential is to be considered to have a positive impact to the historic significance of both the property and the conservation area.

Impact upon historic significance: Positive

4.3.2 **Reconfigure modern internal walls**

The Basement has seen a high level of modern intervention in its change of use into offices and evidence of a previous planform is either concealed or removed. The proposal includes the minimal adjustment to isolated modern internal walls, to be made of lightweight materials, and an internal redecoration to the existing modern plasterboard wall finishes, and concrete slab.

The proposals cause no impact upon, and therefore no harm, to the historic significance of the building.

Impact upon historic significance: No harm

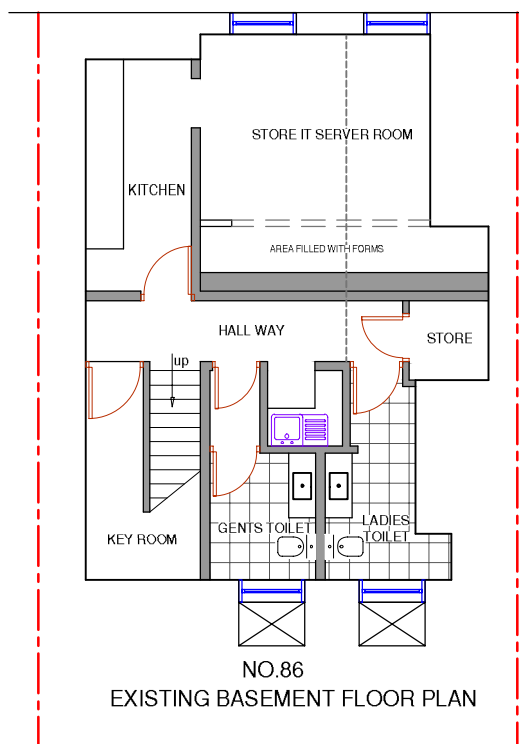


Image 43: Existing Basement Plan

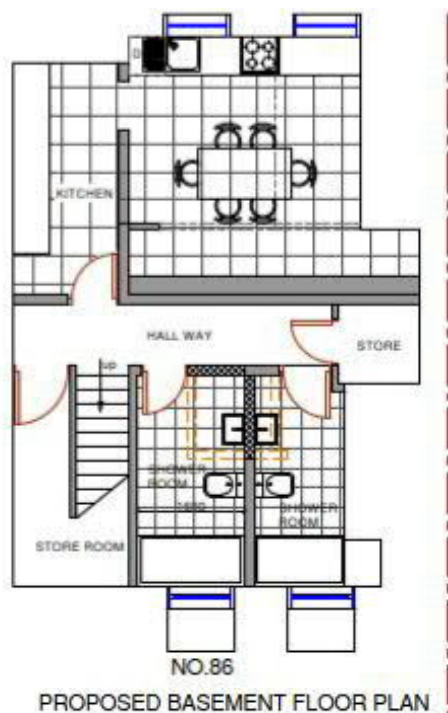


Image 44: Proposed Basement Plan

4.0 THE PROPOSED WORK AND ITS IMPACT UPON THE HERITAGE ASSETS (cntd)

4.3.3 Asbestos removal

An asbestos survey was carried out on the 14th July and established there is asbestos in the vinyl tiles below the modern floor finishes to the Basement rooms and the main Ground Floor reception room. Floor finishes shall be renewed as part of the refurbishment works, and therefore the vinyl tiles shall be disturbed at which point they become a health hazard. It is proposed the vinyl tiles are removed.

The presence of vinyl tiles below the modern floor finish confirms there has been a series of refurbishments to the property in recent decades. The vinyl tiles hold no historic significance and their removal is considered a positive change to the property.

Impact upon historic significance: No harm/Positive

5.0 CONCLUSION

- 5.1 The review of the proposed works and change of use has demonstrated to be either positive or to cause 'no harm' upon the historic significance of 86 London Street and the Market Place/London Street Conservation Area.
- 5.2 It is respectfully requested the planning and listed building consent is granted for the application.

6.0 METHODOLOGY

The following methods were used in gathering the information that informed this Heritage Statement and Impact Assessment:

1) Site visit

86 London Street was visited on the 15.07.2025 and recorded with photographs.

2) On-line research

The Historic Environment Record was consulted to identify relevant information.

3) Design review with the applicant.

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Websites

Georgian Cities	www.18thc-cities.sorbonne-universite.fr
Historic England	www.historicengland.org.uk
Historic Environment Record	www.heritagegateway.org.uk
National Library of Scotland	www.maps.nls.uk

Full list description

Heritage Category: Listed Building

Grade: II

List Entry Number: 1113527

Date first listed: 22-Mar-1957

Date of most recent amendment: 05-Mar-2024

List Entry Name: 86 London Street

Statutory Address 1: 86 London Street, Reading, Berkshire, RG1 4SJ

Summary

Terraced house, now a shop and flats. Built in the early to mid-C18 with later alterations.

Reasons for Designation

86 London Street is listed at Grade II for the following principal reasons:

Architectural interest:

- * as an early to mid-C18 townhouse which contributes to the character of an architecturally varied historic streetscape.

Historic interest:

- * as part of the urban development of Reading's ancient core.

Group value:

- * the building is in close proximity to a large number of listed buildings and forms part of a strong historic grouping.

History

The first written record of Reading dates from the ninth century. Asser's Life of Alfred (part of the Anglo-Saxon Chronicle) records a battle at Reading in January 871 between the Danes and the forces of King Ethelred and his brother Alfred, who would go on to become Alfred the Great. Reading is described in this account as 'Readingum', likely derived from 'Readingas', an Anglo-Saxon tribe whose name means 'Reada's people' in Old English. By the time of the Norman Conquest of 1066, Reading had become a town of notable size. After Reading Abbey was founded in 1121, the town grew substantially, spurring cloth production, the establishment of the new Market Place, and what would today be known as London Street, an extension to the High Street that facilitated trade to and from London. By 1525, the town's thriving cloth industry led Reading to become the largest town in Berkshire. In 1542, Henry VIII's royal charter made Reading a borough. John Speed's map shows that by 1611, both sides of London Street had been developed with continuous frontages for a considerable distance southward, beyond the modern junction with Crown Street-London Road. Several buildings which predate Speed's map survive on London Street, some concealed behind later, brick façades. Following significant upheaval during the Civil War, the town flourished during the C18 and C19. Several developments during this period spurred further growth and prosperity, including the arrival of the Great Western Railway in 1840, improvements to the navigability of the River Kennet, and the growth of the local brewing industry. London Street became a fashionable part of town, especially after High Bridge was constructed over the River Kennet in 1788. The survival of many fine Georgian and Victorian buildings along London Street testifies to its prosperity during this period.

Full list description cntd...

86 London Street was constructed in about the early to mid-C18, although it may have been altered in the C19. The building functioned as offices in the late C19. An ancillary building to the rear was demolished in the early 1990s and replaced with a new single-storey office extension, which was subsequently demolished. A connecting doorway between 86 and 88 London Street was inserted in the early C21. The building currently (2023) functions as a letting agency on the ground floor with private apartments above. It is also known as Albion House.

Details

Terraced house, now a shop and flats. Built in the early to mid-C18 with later alterations.

MATERIALS: tuck-pointed red brick laid in Flemish bond with timber and stucco dressings and clay tile roof coverings.

PLAN: a former terraced house of three storeys, now containing a shop (letting agents) on the ground floor and apartments above.

EXTERIOR: the main, east elevation faces the street and is three bays wide and three storeys high. The ground floor comprises, from left to right: two six-over-six sash windows with heavily moulded frames and an entrance doorway which has a moulded doorcase with two console brackets and a cornice. It contains a six-panelled door with brass door furniture beneath an elaborate, rococo-style transom light. A timber cornice separates the ground floor from that above. The first floor has four large Doric pilasters supporting a broad stucco entablature with metopes and a dentilled cornice. Between the pilasters are three six-over-six sash windows with moulded frames and keystones; simple geometric keystones to the outer sashes and a larger console keystone to the central sash. The second floor, or attic storey, has squat six-over-six segmental-headed sash windows with exposed sash boxes and a brick parapet with a stone coping. Behind the parapet is a tile-covered M roof. All of the sash windows to this elevation are flush with the brickwork. The basement has been painted white and contains two hopper windows behind iron railings.

The rear, west elevation is three bays wide with the ground and first floor painted white while the second floor is exposed red brick. On the first floor, there is a large 36-pane uPVC window to the northernmost bay and two eight-over-twelve timber sash windows to the other bays. The second floor is similar with a 36-pane uPVC window and two eight-over-eight sash windows.

