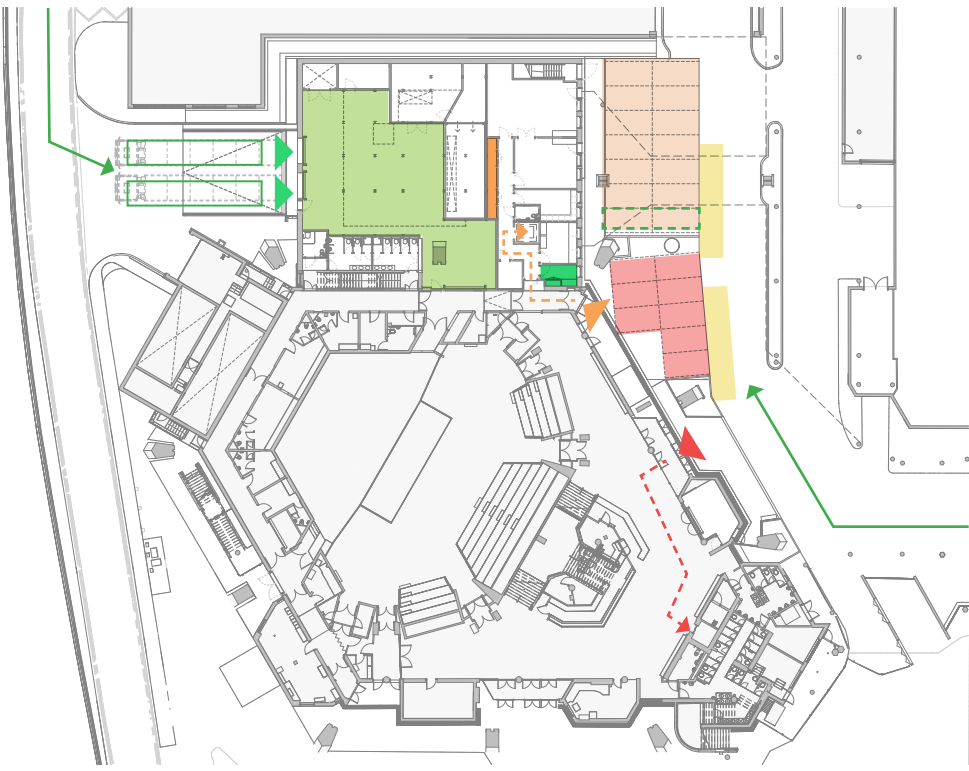
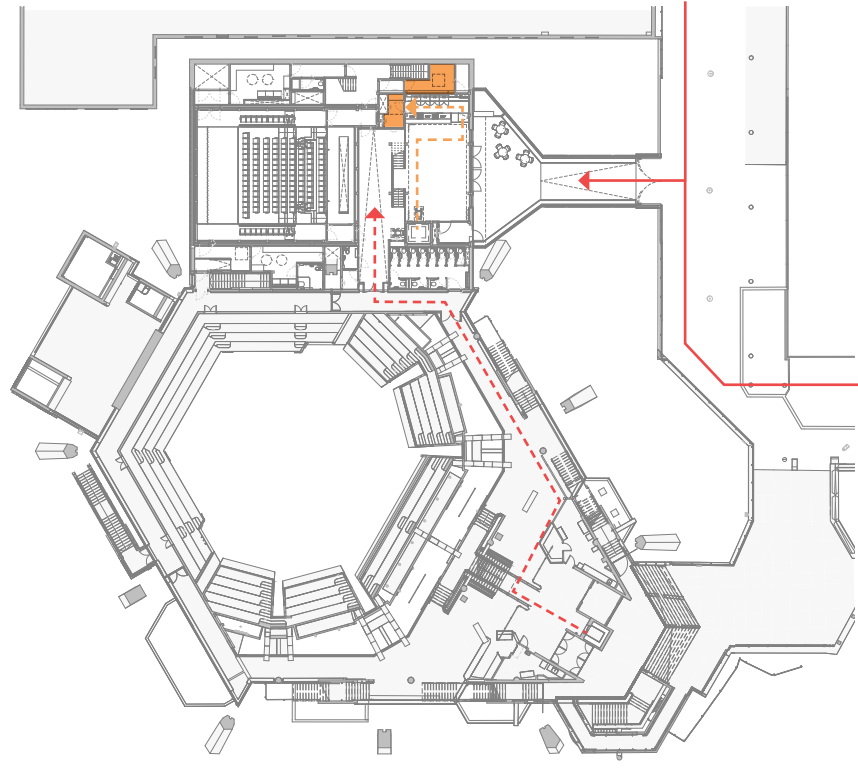


ACCESS & SERVICING

- Vehicular access route
- ▲ Delivery drop-off
- Artic parking
- Transit van parking
- Sign in for deliveries (stage door)
- Delivery storage
- FOH store
- Staff parking
- Disabled parking
- Coach parking (occasional use by school groups)
- ▲ Visitor entrance (for those arriving by car or coach)
- ▲ Staff / performer's entrance & smaller deliveries (stage door)
- Servicing route to FOH
- Visitor route to studio theatre (for those arriving by car or coach)
- Visitor route (for those arriving on foot or by public transport)



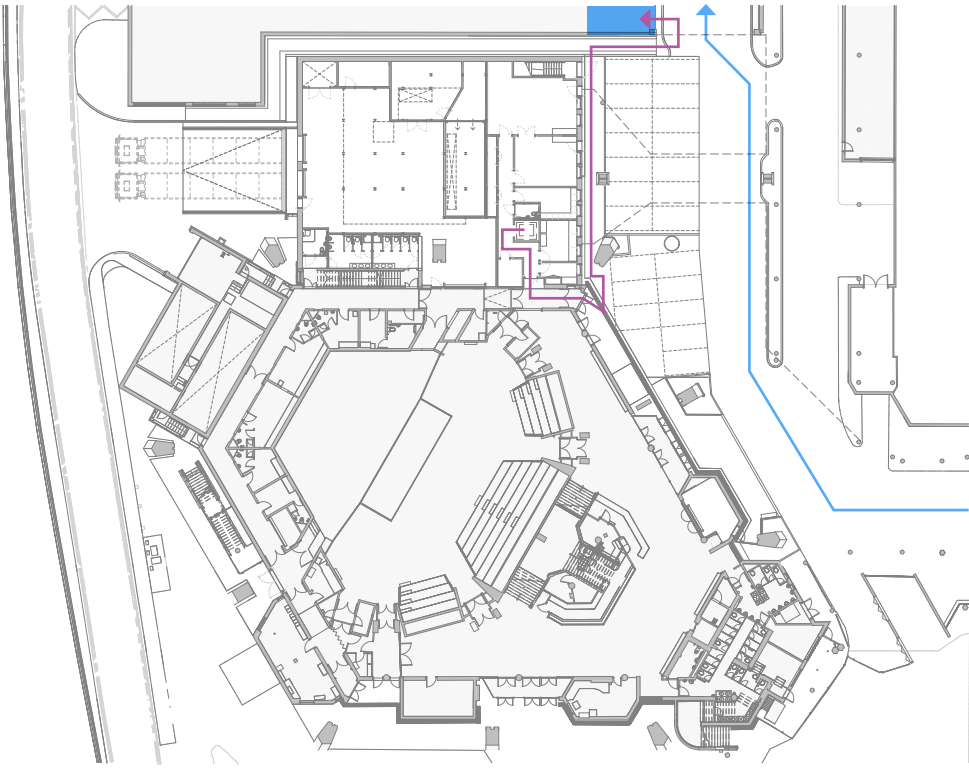
G+0 Access & Servicing Routes



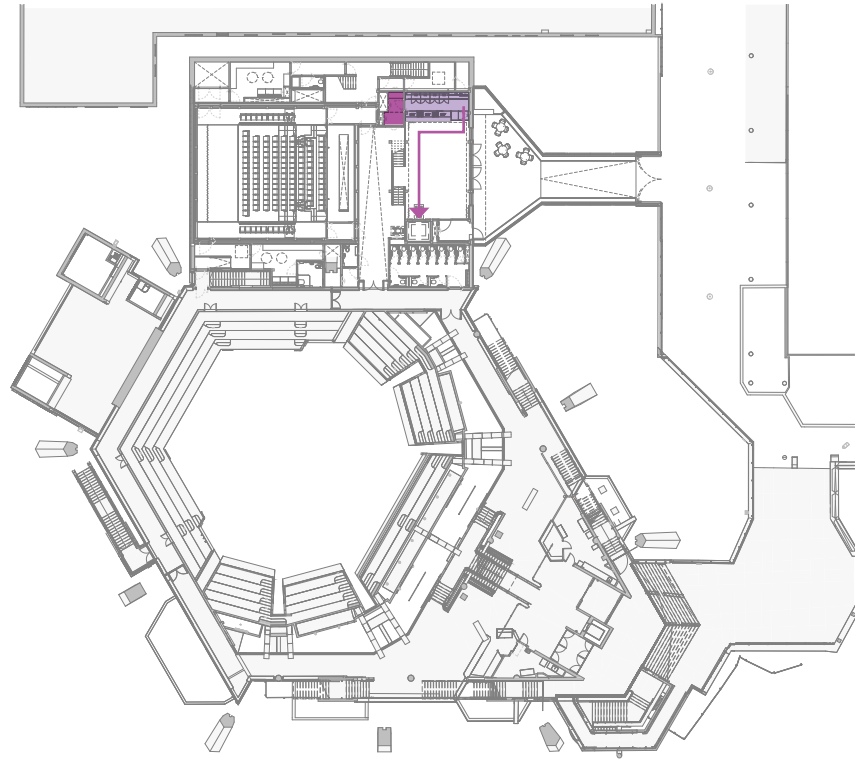
G+1 Access & Servicing Routes

WASTE & REFUSE

- Foyer bar
- Foyer bar store & prep space
- Waste route, during intervals and out of hours
- Centralised Hexagon bin store
- Waste truck route



G+0 Waste & Refuse Routes

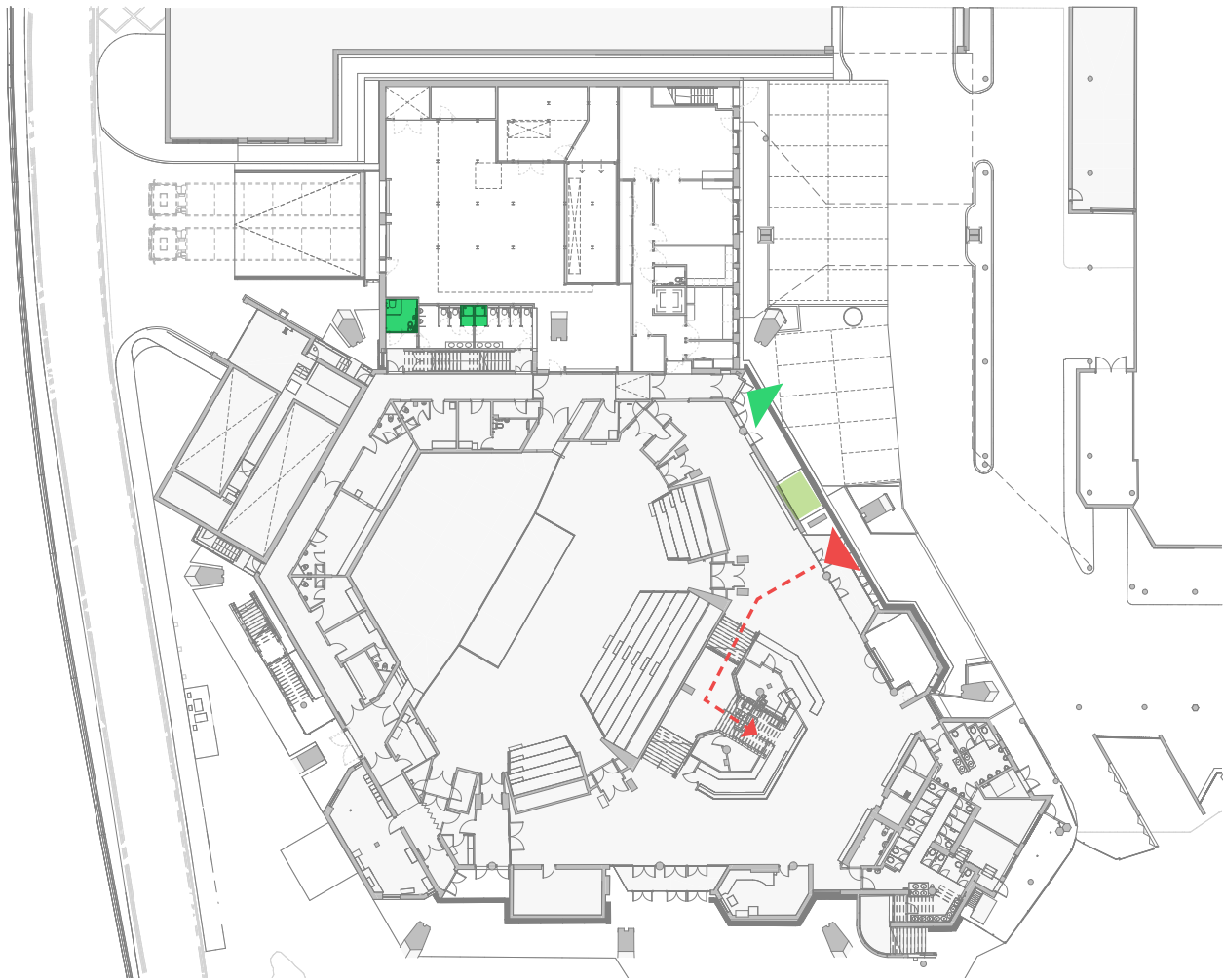


G+1 Waste & Refuse Routes

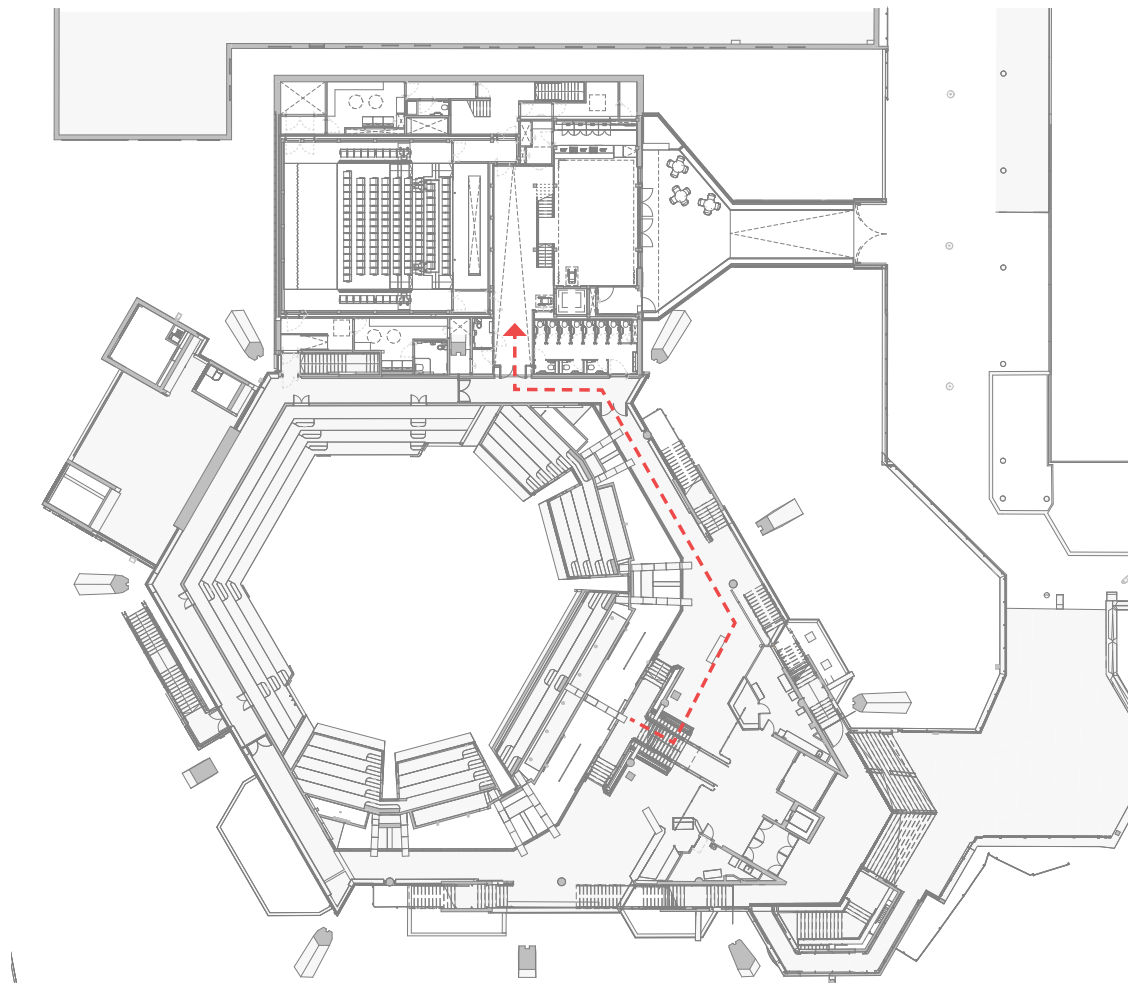
4.18 CYCLE PARKING PROVISION

A new covered, external bike store is proposed next to Stage Door for staff and theatre visitors. There are new shower facilities available to facilitate staff who cycle.

- Covered bike store
- Staff showers
- Staff entrance
- Visitor entrance
- Visitor route to studio theatre



G+0 Cycle parking provision



G+1 Cycle parking provision

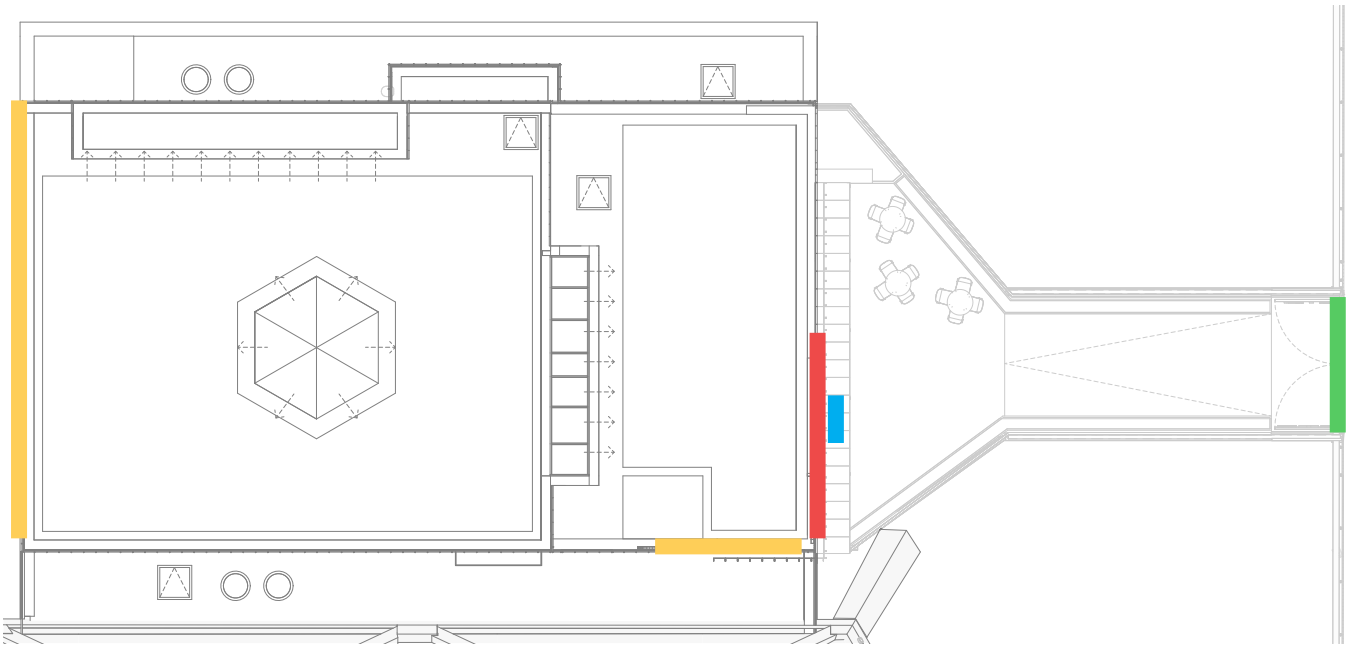
4.19 EXTERNAL SIGNAGE

Full details of the main entrance signage for the new studio theatre will be developed during the next stage. Signage is proposed on the entrance gates to the footbridge, and an external illuminated building sign identified on the front elevation, as the primary frontage to those approaching the building. The exact wording is yet to be finalised.

There is also additional signage identified on the front facade, adjacent to the main entrance doors, for the Hexagon to advertise upcoming shows or present general building information, such as opening hours and entrance procedures during busy periods.

At the rear of the building, facing the A329, signage is proposed at high level on the facade to signal the building to those passing along the IDR and to those approaching to offload at the get-in. The exact wording is yet to be finalised.

An internal signage strategy will be developed, which guides visitors around the building. This will identify key spaces including WCs and auditorium entrances, and will make clear that any back of house areas are restricted access. Statutory signage for means of escape, fire door signage and automated doors as required under the building regulations will be included.



- Identified illuminated building signage zone, above parapet
- Identified building signage zone, on gate
- Identified digital screen zone, at podium level
- Identified building signage zone



Design intent for the illuminated signage on approach

4.20 EXTERNAL LIGHTING

The existing Hexagon has a successful external lighting strategy which illuminates the theatre at night, highlighting its architecture to passers by on the A329, and creating and signalling its location to visitors. An effective lighting strategy at the new studio theatre is essential to create an exciting and energised arrival for visitors, as well as maintaining their safety, and for maintaining a presence next to the existing theatre and the A329.

From afar, the theatre will glow alongside the existing Hexagon, with uplights mounted along the standing seam cladding, akin to the theatre’s existing strategy. Uplights around the chimney will contribute to this, and create a beacon for those approaching the building, or driving past.

Directly above the entrance doors, located on top of the roof parapet, illuminated signage will distinguish the studio theatre from the Hexagon, and draw people to the correct entrance doors.

Below this, uplights will throw light up the perforated brise soleil, complementing the light that will be trickling through the perforated screen over the glazed curtain wall adjacent. This will generate a glowing band at high level, creating a warm arrival for visitors, and ensuring that the studio theatre has a presence next to the main theatre.

For the safety of those arriving from the podium, external lighting is proposed along the footbridge, integrated into the balustrade design. This will shed a soft light over the linear planting beds, and create a welcoming pedestrian route.

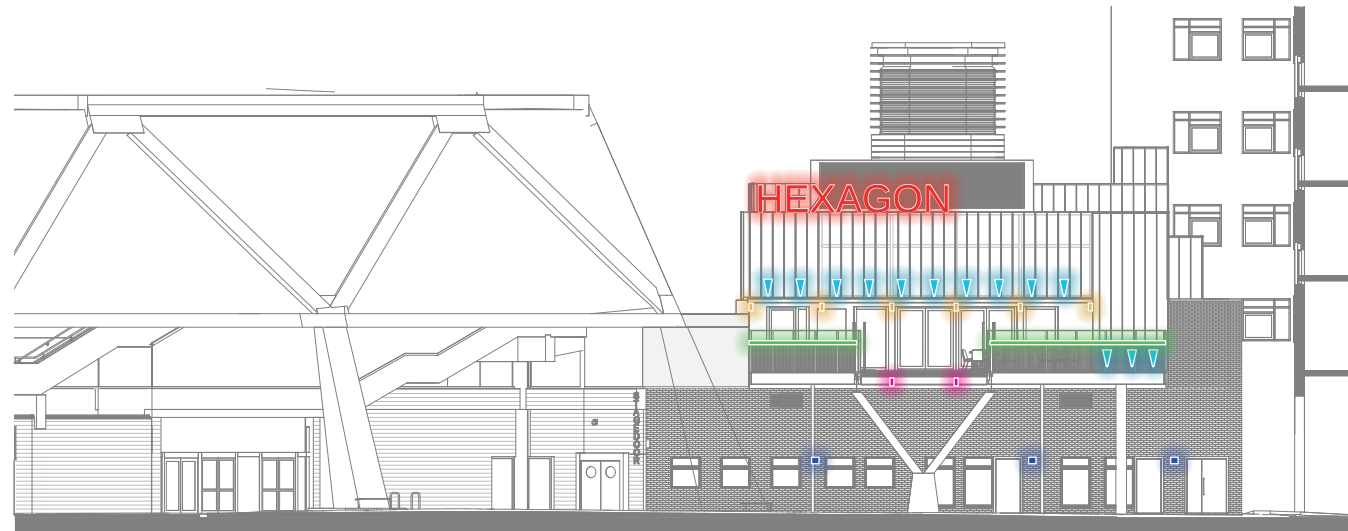
On arrival at the front doors, linear strip lighting mounted below the canopy will illuminate the facade and entrance doors, to create a light filled and welcome entrance.

At street level, lighting mounted to the underside of the bridge will be required to maintain the safety of pedestrians at street level. This will be supplemented by emergency wall mounted lighting along the brick plinth, and down the alleyway north of the site.

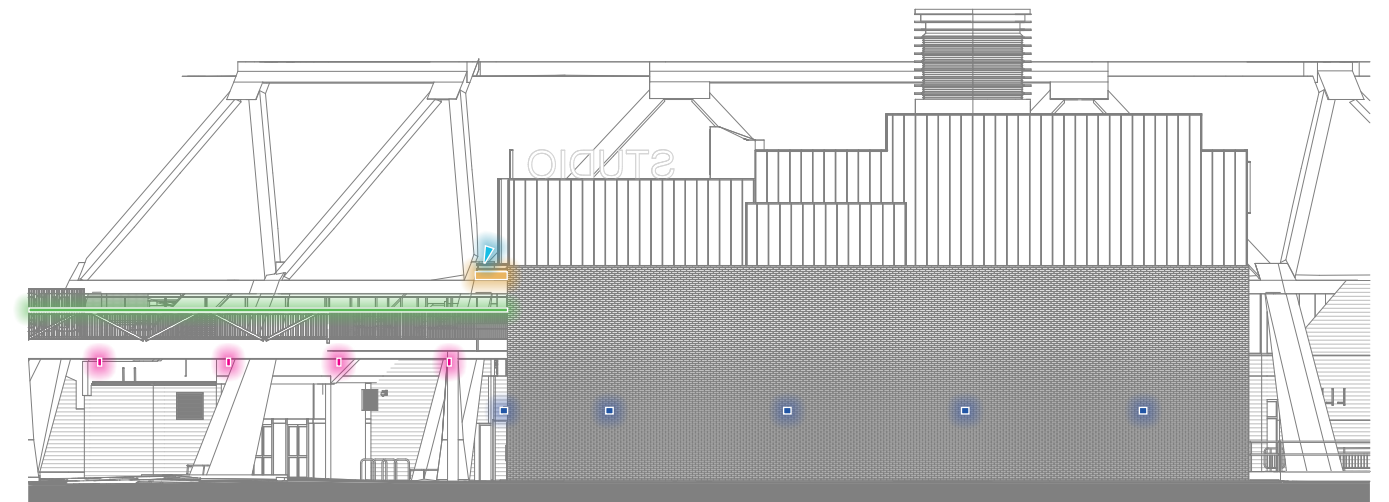
- LED uplighting
- Illuminated signage
- Linear lighting (architectural)
- Linear lighting (bridge)
- Balustrade lighting
- Emergency wall mounted lighting



Existing Hexagon theatre’s lighting



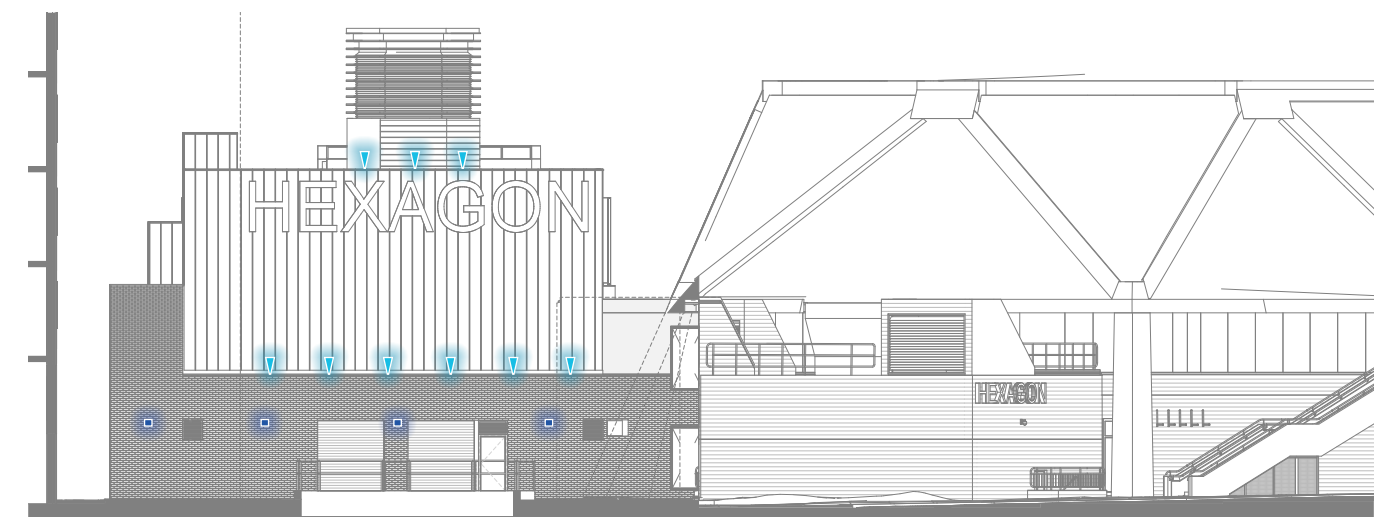
East Elevation - Proposed External Lighting



North Elevation - Proposed External Lighting



South Elevation - Proposed External Lighting



West Elevation - Proposed External Lighting

4.21 DAYLIGHT & SUNLIGHT

Point2 have been appointed as Daylight & Sunlight consultants with regard to the development at the Hexagon. They have been engaged in reviewing the impacts of the proposed development on Queens Walk, north of the site, and Howard Street, west of the site. For full details, refer to the daylight and sunlight report, submitted as part of the application made in January 2024.

Since the redesign of the scheme, and the consequent reduction in massing, they have reassessed the impact of the development on Queens Court, and have concluded that the impact is reduced, and therefore maintains that daylight and sunlight effects will be within the BRE guidelines.

For more detail, refer to the letter submitted by Point 2 as part of this application.

4.22 ACCOMMODATION SCHEDULE

LEVEL	SPACE	AREA (m ²)	NOTES
G+0	Scene Dock	222	
	Dressing / Flexible Space	30	
	Dressing / Flexible Space	53	
	Stage Door	7	
	Laundry & Wigs	15	
	Tech Office	14	
	Men's WCs & Showers	15	
	Women's WCs & Showers	15	
	AWC & Shower	6	
	AWC	4	
	FOH Store	7	
	FOH Lift	5	
	NIA Sub-Total	388	
G+1	Studio Theatre Stalls	188	Incl. seating area and stage
	Sound and Light Lobbies	12	
	Upper Foyer / Rehearsal Room	66	Incl. stair
	Lower Foyer	63	Incl. stair
	Draught Lobby	7	
	FOH Lift	5	
	Cleaner's Cupboard	3	Low head height
	Cleaner's Store	3	
	FoH Store	10	
	FoH Cupboard	2	
	Bar	16	
	Bar Prep & Chilled Store	5	
	AWC & Baby Change	3	
	Unisex WCs	32	
	Rack Room	4	
	Dressing Room	19	
	Dressing Room	20	
	Accessible WC & Shower	6	
	WC & Shower	4	
	Sound and Light Lobbies	18	
	NIA Sub-Total	486	

LEVEL	SPACE	AREA (m ²)	NOTES
G+1M	Studio Theatre Gallery	75	
	Lobbies	12	
	Gallery Level Foyer	21	Inc. foyer stair from gallery foyer to G+2
	FOH Lift	5	
	Accessible WC	4	
	NIA Sub-Total	117	
NIA Total		991	
PLANT	Amps & Dimmer Room	12	
	Plenum	54	
	Mechanical Plant Room	37	
	Electrical Switch Room / Server Room	7	
	Hot Water Cylinder Cupboard	3	
	Manifold Cupboards	1	
	NIA Sub-Total	114	
CIRCULATION		55	Inc. scenery lift, BOH lift & escape stair
	BOH Circulation, G+1	37	Inc. BOH corridors, & escape stairs
	BOH Circulation, G+1M	5	
	NIA Total inc. Plant	97	
GIA		1278	
Net to Gross Ratio		78%	