

Lewis Barker & Associates
Chartered Architects
20 Church Street, TW1 3NJ
8 April 2021

Heritage Statement

48 Russell Street Reading



Co-Ordinates

Latitude: 51.4524 / 51°27'8"N

Longitude: -0.9833 / 0°58'59"W

OS Eastings: 470740

OS Northings: 173095

OS Grid: SU707730

Mapcode National: GBR QJG.7S

Mapcode Global: VHDWS.XR0F

Plus Code: 9C3XF228+XM

Entry Name: 48 and 50, Russell Street

Listing Date: 14 December 1978

Grade: II

Source: Historic England

Source ID: 1113570

English Heritage Legacy ID: 39147

Location: Reading, RG1

County: Reading

Electoral Ward/Division: Abbey

Built-Up Area: Reading

Traditional County: Berkshire

Lieutenancy Area (Ceremonial County): Berkshire

Church of England Parish: Reading Holy Trinity

Church of England Diocese: Oxford

Description taken from the Listing

RUSSELL STREET

1.

5128

(West Side)

Nos 48 and 50

SU 7073 12/233

II GV

2.

Circa 1840. 2 storeys, attic and basement, Bath stone pair with channelled ground floor, wide flat bracketed eaves cornice, hipped slate roof. 4 bays, round headed glazing bar sash windows in architrave surrounds with raised arched panels on band between on 1st floor; French casements on ground floor opening onto balcony with contemporary cast iron railings. 2 panel doors, set in 2 storey recessed square bays, have plain bracketed pediment hood with antefixae. No 48 has inscription 'Bath Villa' in Gothic script and a hand and wreath door knocker, and retains some arrow-head rails. 2 storey 3window bow of red brick headers at rear of No 48. Listing NGR: SU7074073095

Checklist

1. Scheduled Monument (SM)

Does the proposal affect a Scheduled Ancient Monument or its setting?

NO

2. Archaeological Notification Area (ANA)

Does the site fall within an Archaeological Notification Area?

NO

2. Listed Building

Does the site boundary contain a listed building or does the site form part of the setting of a listed building outside the site boundary?

YES

4. Conservation Area

Does the site fall within a designated Conservation Area and does it contribute positively to the area? Does the proposal for the site affect the setting of the Conservation Area?

YES

If yes to either question, describe how the proposals will preserve or enhance the appearance and character of the Conservation Area or its setting, having regards to any published Conservation Area Appraisal, National Planning Policy Framework and local planning policy.

THIS IS A PROPOSAL FOR A SMALL GARDEN BUILDING AT THE FAR END OF A LONG GARDEN, PARTLY HIDDEN BEHIND A SCREEN WALL AND PLANTING. IT IS ABUTTING AN EXISTING GARDEN STORE BUILT IN CONCRETE BLOCK AND IT IS PROPOSED TO REFACE THIS STORE IN THE SAME CEDAR CLADDING AS THE PROPOSED GARDEN ROOM. THIS TOGETHER WILL TIDY UP THE END OF THE GARDEN AND AT THE SAME TIME WILL HAVE VERY LITTLE IMPACT ON THE CONSERVATION AREA OR THE LISTED BUILDING

Have the proposals been discussed with a member of the Council's Conservation Team prior to submission of the application?

NO

5. Building of Local, Visual or Historic Interest

Does the site boundary contain a building of local, visual or historic interest (see Appendix 2 of the Council's Local Plan for a list) or does the site form part of the setting of a building of local, visual or historic interest outside the site boundary?

NO

If so, please describe or illustrate how the special interest of the building of local, visual or historic interest and its setting is preserved by the proposals, having regard to the local planning policy.

6. Historic Parks and Gardens

Is the site within an historic park or garden or does the site affect the setting of an historic park or garden?

NO

7. Historic Battlefields

Is the site within an historic battlefield or does the site affect the setting of an historic battlefield?

NO

8. Archaeological / historical background

Has the County Historic Environment Record (HER) provided information regarding the site and its immediate surrounding?

NO

9. Recent past impact / archaeological potential of site

Is the site within an historic park or garden or does the site affect the setting of an historic park or garden?

N/A

10. Proposed impact

Provide brief summary of proposed below ground impact, (e.g. size / depth of foundations / ground reduction, service connections) and or impact on the structure of an above ground heritage asset.

N/A